

Sr. No. : 1009

B.A./ B.Sc. — Sem I  
FINE ARTS  
(History of Indian Painting)  
[ 2017 / 09 ]

Time Allowed— 3 Hours]

[Maximum Marks—40

Part — A

**Note:—** All questions are important. (Compulsory)(20)

1. Why 'Rhythm' is important in art?
2. What is the time period of Ajanta Paintings?
3. What type of seals are found from Indus Valley?
4. What does yellow color symbolize?
5. What is 'Hinayan' Buddhism?
6. 'Chhadanta Jatak' is related to Budha. How?
7. The statue of 'Dancing girl' from Mohen-Jo-daro is in which material?
8. What are Primary Colors?
9. Who wrote 'Six Limbs of Art' (Shadanga)?
10. What is 'Texture' in art?
11. Write the time period of Indus Valley Civilization.
12. Which colors are used in the Murals of Ajanta Paintings?

13. 'Line' is an important element of Art. Why?
  14. What is 'Roop Bheda'?
  15. Which technique was used for metal casting in Harappa time?
  16. Why light and shade is required in painting?
  17. 'Pramanini' is required in art. Why?
  18. What is the main subject of Pre-historic paintings?
  19. What is the symbolism in use of 'Lotus Flower' in art?
  20. Which is the famous seal (trade) of Indus Valley Art?
- (20×1=20)

### Part — B

**Note:—** Do any Four Questions. (5×4=20)

1. Explain the sculpture of 'Preist' from Indus Valley, its material, carving etc.
2. Define 'Bodhisatva Padampani' from Ajanta Art.
3. Why 'Bhava' (Emotions) are important to make a work of art perfect?
4. Explain why the art work should be harmonized and balanced.
5. Define the term 'Lavanya Yojnam'. (Plan)
6. What are the main characteristics of Ajanta Paintings?



S.No. 2009

B.A./ B.Sc. – Sem. II

FINE ARTS

(DRAWING & PAINTING : HISTORY OF INDIAN  
SCULPTURE)

2018 / 04

Time Allowed— 3 Hours]

[Maximum Marks—40

Section — A

Note:— Attempt the following questions in 20-30 words. All the questions are compulsory. Each question carries 1 mark. (20×1=20)

1. Write down the time period of Shunga Dynasty?
2. What is the material of Yaksha from Parkham?
3. The Great Stupa at Bharhut belongs to which dynasty?
4. Gandhara art is famous for what?
5. What is a Round Sculpture?
6. Write down one feature of Lion Capital from Sarnath.
7. What is the material of Head of Buddha?
8. Mathura Art belongs to which dynasty?
9. What is the subject of Dream of Queen Maya from Bharhut Stupa?
10. Define Torana.
11. Write down one feature of Portrait of Kanishka.
12. What is the size of Standing Boddhisattva from Gandhara?

Ans  
25/20

13. Write down one salient feature of Bull Capital from Rampurva.
14. Define Dharam Chakra Mudra.
15. What is the time period of Kushana Dynasty?
16. What is the size of Cholakoka Devata?
17. What do you know about 'Yakshi'?
18. Name the animals carved on abacus of Lion Capital of Sarnath.
19. What is the material of Katra Buddha?
20. What is the size of Vima Kadphises?

### Section — B

**Note:—** Attempt any Four questions. Each question carries 5 marks. (4×5=20)

1. Throw some light on the salient features of Yakshi from Didarganj.
2. Write a detailed note on Chulakoka Devata from Bharhut.
3. Critically analyse the Yaksha from Parkham.
4. Describe the important characteristics of Head of Buddha from Mathura.
5. Discuss the significant features of Vima Kadphises from Mathura.
6. Aesthetically analyse Bull Capital from Rampurva.

Sr. No. : 3009

B.A./ B.Sc. — Sem III

FINE ARTS

Paper – (History of Indian Sculpture)

[ 2017 / 09 ]

Time Allowed— 3 Hours]

[Maximum Marks—40

Section — A

**Note:—** Attempt all objective questions. Each question carries 1 mark. (20×1=20)

1. Seated Buddha image is the preaching image. (Yes/No)
2. Buddha from Sultangaj made out of stone. (Yes/No)
3. Hindu images belong to Mathura (Gupta) period. (Yes/No)
4. Standing Buddha belongs to Mathura. (Yes/No)
5. Guptas are the rulers of classical period. (Yes/No)
6. Abhaya Mudra belongs to Sarnath Buddha. (Yes/No)
7. Standing Buddha image is the form of preacher. (Yes/No)
8. Classical Hindu art started from Mathura. (Yes/No)
9. Sarnath and Mathura are the classical centre of Art. (Yes/No)
10. Vishnu image belongs to Sarnath. (Yes/No)
11. Elephanta is the centre of Post Classical Art. (Yes/No)



12. Megadha dynasty is behind the Classical Gupta's Art. (Yes/No)
13. The image of Ravana standing under Kailas Mount. (Yes/No)
14. Elephanta comes under Rashtrakuta dynasty. (Yes/No)
15. Trimurti represents the core role of Shiva philosophy. (Yes/No)
16. Marriage of Shiva belongs to Elephanta. (Yes/No)
17. Descent of Gangas made out of metal. (Yes/No)
18. Image of Parvati made out of stone. (Yes/No)
19. Kali is the image of Chola period. (Yes/No)
20. Durga image belongs to Pallava dynasty. (Yes/No)

### Section — B

**Note:—** Do any Four Questions. Each question carries Five marks. (4×5=20)

1. Discuss about Mathura Buddhist Art.
2. Discuss about the art of Elephanta Caves.
3. Write about classical sculpture art of India.
4. "Sarnath is the art of higher Buddhist Philosophy".
5. Discuss about the Kailash Nath temple art with special reference to Ravana shaking Mount Kailash.
6. Write about any two in brief:
  - a) Kali image
  - b) Mahisasurmardini
  - c) Abduction of Sita.

BA/B.Sc – IV Sem.

FINE ARTS (DRAWING & PAINTING)

2017 / 05

Time Allowed— 3 Hours]

[Maximum Marks—40

**SECTION - A**

**Note :-** All questions are compulsory. Each question carries 1 Mark. (20)

1. What type of Garments are shown in Pahari Paintings?
2. What does 'Gulab Pashi' means in Moughal Art?
3. 'Bani Thani' belongs to which art school?
4. Which subject is mostly used in Eastern Indian Miniature paintings?
5. Write the name of two paintings from "Jain Miniatures".
6. What is the main subject matter of Kangra Paintings?
7. Give two names of paintings from Akbar's period.
8. What type of Architecture is shown in Rajasthani Art?
9. 'The Turkey Cock', a famous painting belongs to which art school?
10. What type of background is given in Mewar Miniatures?
11. Write two main features of Basholi Art.

12. 'The Bathing Elephant' famous painting, belongs to which art school of Rajasthan?
13. What is the time period of 'Moughal Paintings'?
14. Who is 'Tirthankar'?
15. Which art school is famous for its mountain landscapes?
16. What does "Chaurapanchshikha" means?
17. What type of Ornaments are painted in Kishangarhart?
18. Name the colours used in abundance in Kangra School.
19. From which states the paintings related to 'Pala Art' are found?
20. Write the name of the artist from Moughal School, who painted 'Birds'.

### SECTION - B

**Note :-** Do any 4 questions. Each question carries 5 Marks.

(20)

1. Explain the painting "Krishna, Lifting Mount Govardhan".
2. Give a short note on the subject matter of Jain Miniatures.
3. Write down the characteristics of the paintings from Akbar's times.
4. Explain "Roop Bheda" by giving examples of paintings from Pahari Art.



5. Write a short paragraph on Kishangarh Art.
6. Write down five differences between the art of Pahari and Rajasthani Schools.

270

**FINE ARTS (DRAWING & PAINTING)**

**Paper – (History of Modern Movement in Europe)**

[ 2017 / 09 ]

Time Allowed— 3 Hours]

[Maximum Marks—40

- Note:—**
- i) Section A consists of 20 short answer type questions. All questions are compulsory and carry 1 mark each.
  - ii) Section B consists of 6 questions. Attempt any 4 questions from this section. Each question carries 5 marks.

**Section — A**

1. What is the time period of Impressionism?
2. Name three Impressionist painters.
3. What is Analytic Cubism?
4. Briefly discuss Van Gogh's painting Starry Night.
5. Kandinsky was from which country?
6. Briefly discuss Kandinsky's painting Blue Mountain.
7. What are Primary Colours?
8. What is the theme of Picasso's painting Guernica?
9. What is Frottage?
10. What do you understand by the term Collage?

11. Name any three paintings by Renoir.
12. Which artist has painted The Persistence of Memory?
13. What do you understand by the term Fracture?
14. When did Picasso paint Les Demoiselles D' Avignon?
- ✓ 15. Discuss any one painting by Braque?
16. What do you understand by the term Assemblage?
- ✓ 17. The work Europe after the Rain is by which artist?
- ✓ 18. 20th Century Expressionism began in which country?
19. What is the time period of Surrealism?
20. Vincent Van Gogh was from which country?

### Section — B

1. Write a detailed note on the work of Monet.
2. Discuss the work of Cezanne.
3. Write a note on Cubism.
4. Write a note on the work of Munch.
5. Discuss the characteristic features of Surrealism.
6. Discuss the work of Max Ernst in detail.



S.No. 6010

**B.A / B.SC– VI Sem.**  
**FINE ARTS (DRAWING & PAINTING)**  
**2017 / 05**

Time Allowed— 3 Hours]

[Maximum Marks—40

**Note :-** Length of Answer should be proportionate to marks allotted.

**Section - A**

**Note :-** Attempt all 20 questions. Each question carries one mark.

1. Define contents of Company School.
2. Define any two features of Bangol School.
3. Who is the founder of Bengol School?
4. Define drawing concept of Rabindra Nath Tagore's art.
5. Name any two paintings of Amrita Shergill.
6. Define Toy concept of Jamini Roy's Art.
7. What is the theme of Sobha Singh's Art?
8. Define Romantic Concept of Sobha Singh's art.
9. Define composition of "Three Girls" Paintings of Amrita Shergill.
10. Define Wooden Sculpture of Dhanraj Bhagat.
11. Define Sand Concept of Satish Gujral's Art.

12. Define Goddess Kali concept of Kalighat Art.
13. Define Colour concept of K.K. Hebber's art.
14. Name any two paintings of Sobha Singh.
15. Name any two paintings of M.F. Hussain's Art.
16. Explain Hussain Doshi Cave.
17. Who is the main artist of Bangal School?
18. Define Limited Colour Concept of Hussain's art.
19. What is the time period of Amrita Shergill?
20. Define Plaster Sculpture art of Dhanraj Bhagat.

### Section - B

**Note :-** Attempt any four questions. Each question carries five marks.

1. Discuss about Company School of Art in your words.
2. Discuss Indian Concept of Amrita Shergill.
3. Discuss about Folk Concept of Jamini Roy's art.
4. Discuss about the art work of Sobha Singh.
5. M.F. Hussain created a style out of Mumbai Progressive Artist Group. Discuss it.
6. Kalighat is the style of Bangol Folk Art. Explain it.

M.A. (Fine Arts) — Sem I

**AESTHETICS & PRINCIPLES OF ART**

**APPRECIATION**

**Paper — I**

**[ 2017 / 09 ]**

Time Allowed— 3 Hours]

[Maximum Marks—80

**Section — A**

**Note:—** All questions are compulsory. Answer them in upto 50 words. Each question carries 2 marks.

1. Why Aesthetics should be taught to the students of Fine Arts?
2. What is Abstract Art?
3. How does art give a language to beauty?
4. Beauty is universal. Explain.
5. Do you agree that art is a pleasant human activity? Give views.
6. Discuss the role of Composition in a work of art.
7. What are the features of Intuition? Write any three.
8. What do you mean by Labour of Art?
9. How does Abstraction in art occur?
10. What do you mean by Rhythm in Art?



## Section — B

**Note:—** Attempt any Five. Each question will carry 6 marks.

1. Is art a medium to spread religion? Give examples.
2. 'All art has to be moral or else it fails'. Aristotle. Comment on it.
3. How Intuition works to create an art work?
4. Which one is the most popular theory of Aristotle?
5. Is Art dependent on Religion? Explain with the help of examples.
6. Do you agree that art is a pleasant human activity? Give views.
7. What do you mean by Expression?
8. Kant said, 'Beauty is one but beautiful are many', Explain this in term of content and form.

## Section — C

**Note:—** Attempt any Three. Each question will carry 10 marks.

1. Write a note on Principles of Art.
2. Write a note on Elements of Art.
3. Discuss Oriental and Occidental Aesthetics.
4. Write a note on the Nature and Beauty with special reference to Plato and Aristotle theory.

M.A. (Fine Arts) – I Sem.

HISTORY OF INDIAN ART

Paper – II

2017 / 11

Time Allowed— 3 Hours]

[Maximum Marks—80

Section — A

Note :- All Questions are compulsory. Each question carries equal marks. (10×2=20)

1. What types of facial features are shown in Western Indian Miniature Paintings ?
2. Write about the subject-matter carved on Eastern Torana' (gateway) of Sanchi Stupa.
3. Give some of the characteristics of seated Budha from Gupta sculptures.
4. Write about the use of colors in Ajanta paintings.
5. Write about Lion Capital of Sarnath.
6. What types of seals have been found from Indus Valley Civilization ?
7. What is 'Stupa' ?
8. What do you know about 'bodhi tree' from Bodhgaya?
9. Write about the sculpture of 'Priest' from Indus Valley Civilization.

10. What is the subject-matter of Pre-historic caves of 'Pachhmarhi'.

### Section — B

**Note :-** Do any 5 (five) questions. Each question carries equal marks. (5×6=30)

1. Explain any two compositions from Ajanta murals (paintings).
2. Write about 'Pala' miniatures.
3. Describe the aesthetical elements of any two 'Jataka' stories from 'Sanchi Stupa' .
4. What are Relief Sculptures ? Explain with examples.
5. Write about the capital (pillar) art of 'Mauryan' period.
6. Describe the characteristics of 'Porkham Yaksha'.
7. Explain the subject-matter of 'Amravati' sculptures.
8. Write about the metal sculpture from 'Mohanjodaro'.

### Section — C

**Note :-** Do any 3 (three) questions. Each question carries equal marks. (3×10=30)

1. Write a detailed note on Western Indian Miniature paintings.
2. Discuss the characteristics & subject-matter of Gupta sculptures.
3. Explain the art of 'Kushana' period.
4. What type of symbolism can be seen in Indian Classical Art of paintings and sculptures.



M.A. (Fine Arts)- II Sem.

**FINE ARTS (AESTHETICS & PRINCIPLES OF  
ART APPRECIATION)**

2017 / 05

Time Allowed— 3 Hours]

[Maximum Marks—80

**Section - A**

**Note :-** All questions are compulsory. Each question carries 2 Marks.

1. 'All art has to be moral, or else it fails-Aristotle'.  
Discuss.
2. Idea and Matter are complimentary to each other.  
Discuss.
3. Discuss relation of Art & Nature.
4. What is Lavanya Yojana?
5. What is Bhava?
6. Discuss some kinds of Bhava.
7. What is Art?
8. Art speaks for society. Explain.
9. Is art dependent on Morality? Discuss.
10. What is Vishnu Dharmottra Purana? (2x10=20)

**Section - B**

**Note :-** Attempt any five. Each question carries 6 Marks.



1. How do you judge a work of art on the basis of content & form?
2. Nature is God Made, Art is Man-made. Discuss.
3. 'Art controls the social values in the society'. Discuss.
4. Discuss Nature of Rasa.
5. Who is an Artist?
6. Nature is our World. Things like experiences sensation & sight would have no meaning without it. Discuss.
7. Discuss relation between Art and Society.
8. Write a note on Meaning of Art. (5x6=30)

### **Section - C**

**Note :-** Attempt any three out of four. Each question carries 10 Marks.

1. What do you mean by Shadangas?
2. What is Rasa and Bhava? Discuss in details.
3. What is Art Appreciation?
4. Write on the fundamentals of Indian Art as in Vishnu Dharmottra Purana & Shilparatna. (3x10=30)

M.A (Fine Arts) – II Sem.

## HISTORY OF INDIAN ART UPTO A.D. 1850

Paper – II

2017 / 05

Time Allowed— 3 Hours]

[Maximum Marks—80

## SECTION - A

**Note :-** Attempt the following questions in 50 words.  
All the questions are compulsory. Each question carry 2 marks.

1. Define lost-wax process. (2)
2. Where does Elephanta Caves situated? (2)
3. Describe any one sculpture from Aihole. (2)
4. Write a short note on Mahisasurmardini from Mamallapuram. (2)
5. Write any two salient features of Akbari style of miniatures. (2)
6. Who was Nihalchand? (2)
7. What is the speciality of Kangra Miniatures? (2)
8. Write any two characteristics of Deccani Paintings.
9. Name any two sculptures from Pattadakal. (2)
10. Who Painted 'Turkey Cock'? (2)

## SECTION - B

**Note :-** Attempt any five questions. Each question carry 6 marks.

1. Throw some light on the salient features of Rathas from Mamallapuram. (6)
2. Write a detailed note on Ravana Shaking Mount Kailasha from Ellora Caves (6)
3. Critically analyse Parvati from Chola Dynasty. (6)
4. Describe the important characteristics of Mewar Paintings. (6)
5. Discuss the significant features of Basohli Miniatures. (6)
6. Discuss the thematic content of Miniature paintings from Jahangir period. (6)
7. Write a note on Badami Sculptures. (6)
8. Write a short note on Nayikas from Kangra school of Miniatures. (6)

### SECTION - C

**Note :-** Attempt any three questions. Each question carry 10 marks.

1. Write a detailed note on the artistic features and thematic content of Elephanta cave sculptures. (10)
2. Elaborate in detail the stylistic characteristics of relief sculptures from Mamallapuram. (10)
3. Throw some light on the origin and development of Rajasthani paintings from Kishangarh. (10)
4. Discuss in detail the artistic features of Mughal paintings from Jahangir period. (10)



Sr. No. : 3606

M.A. (Fine Arts) — Sem III  
HISTORY OF EUROPEAN ART

Paper — I

[ 2017 / 09 ]

Time Allowed— 3 Hours]

[Maximum Marks—80

**Section — A**

**Note:—** All questions are compulsory. Answer them in upto 50 words. Each question carries 2 marks.

1. Define concept of Renaissance.
2. Define concept of Roman Art.
3. Where is Hagia Sophia located?
4. Which sculptor made Disco Bolos?
5. Define concept of Egyptian Art.
6. Define content of Pre-Historic Art.
7. What are Manuscript Paintings? Give example.
8. Name two paintings of Giotto.
9. Define Madona concept.
10. What is the height of column of Trajan?

**Section — B**

**Note:—** Attempt any Five questions in upto 250 words.  
Each question will carry 6 marks.



1. Write a note on Hagia Sophia Architecture.
2. Write about Art of Giotto.
3. Explain about Arch of Titus.
4. Explain Kore and Kurose figures of Greek Art.
5. Write about Cave art of Lascaux.
6. Explain the three fates of Parthenon.
7. Write about Art of Early Egypt.
8. Explain about Art of Massaccio.

### Section — C

**Note:—** Attempt any Three in upto 800 words. Each question will carry 10 marks.

1. Explain about Greek Sculptural Art.
2. Explain about Pre-Historic Art.
3. Discuss about Art of Lorenzo Ghiberti.
4. What do you understand by Gothic Art? Explain.

S.No. 3607

M.A. (Fine Arts) – III Sem.  
MODERN MOVEMENTS IN ART IN  
EUROPE, U.S.A AND INDIA  
Paper – II  
2017 / 11

Time Allowed— 3 Hours]

[Maximum Marks—80

Section — A

Note :- Attempt the following questions in 50 words.

All the questions are compulsory. Each question

carry 2 marks each. (10×2=20)

1. Define Impasto. (2)
2. What do you know about Pointillism? (2)
3. Who was the leader and members of Die Bruke Group? (2)
4. Write a short note on Fauvist technique of painting. (2)
5. Write any two salient features of Company style of painting. (2)
6. Describe in short the painting titled 'Three Girls'. (2)
7. Write any three artistic features of Jamini Roy's art. (2)

8. Write any two characteristics of Paul Cezanne's art. (2)
9. Write a short note on the subject matter of Picasso's art. (2)
10. Discuss in short the 'Wash Technique' of Bengal School. (2)

### Section — B

**Note:-** Attempt any Five questions. Each question carries 6 marks.

1. Throw some light on the salient features of Monet's art. (6)
2. Write a detailed note on style and technique of Futurist paintings. (6)
3. Critically analyse Guernica by Picasso. (6)
4. Describe the important characteristics of Raja Ravi Varma's paintings. (6)
5. Discuss the significant features of Abanindernath Tagore's art. (6)
6. Discuss the thematic content of Franz Marc paintings. (6)
7. Write a note on Henri Matisse's Cut-out series. (6)
8. Aesthetically analyse the 'Haripura Panels' by Nand Lal Bose. (6)

### Section — C

Note :- Attempt any Three questions. Each question carries 10 marks.

1. Write a detailed note on the artistic features and thematic content of Edward Munch's paintings and Graphic prints. (10)
2. Elaborate in detail the life and art of artist Pablo Picasso. (10)
3. Throw some light on the origin and development of Company School of Painting? (10)
4. Discuss in detail the life and art of artist Amrita Shergil. (10)



B.A./ B.Sc. – Sem. II

FINE ARTS

(DRAWING & PAINTING : HISTORY OF INDIAN  
SCULPTURE)

2018 / 04

Time Allowed— 3 Hours]

[Maximum Marks—40

## Section — A

Note:— Attempt the following questions in 20-30 words. All the questions are compulsory. Each question carries 1 mark. (20×1=20)

1. Write down the time period of Shunga Dynasty? *2<sup>nd</sup> Century*
2. What is the material of Yaksha from Parkham?
3. The Great Stupa at Bharhut belongs to which dynasty?
4. Gandhara art is famous for what?
5. What is a Round Sculpture?
6. Write down one feature of Lion Capital from Sarnath.
7. What is the material of Head of Buddha?
8. Mathura Art belongs to which dynasty?
9. What is the subject of Dream of Queen Maya from Bharhut Stupa?
10. Define Torana.
11. Write down one feature of Portrait of Kanishka.
12. What is the size of Standing Boddhisattva from Gandhara?

13. Write down one salient feature of Bull Capital from Rampurva.
14. Define Dharam Chakra Mudra.
15. What is the time period of Kushana Dynasty?
16. What is the size of Cholakoka Devata?
17. What do you know about 'Yakshi'?
18. Name the animals carved on abacus of Lion Capital of Sarnath.
19. What is the material of Katra Buddha?
20. What is the size of Vima Kadphises?

### Section — B

**Note:—** Attempt any Four questions. Each question carries 5 marks. (4×5=20)

1. Throw some light on the salient features of Yakshi from Didarganj.
2. Write a detailed note on Chulakoka Devata from Bharhut.
3. Critically analyse the Yaksha from Parkham.
4. Describe the important characteristics of Head of Buddha from Mathura.
5. Discuss the significant features of Vima Kadphises from Mathura.
6. Aesthetically analyse Bull Capital from Rampurva.

B.A./ B.Sc. – Sem. IV

FINE ARTS

Paper – Drawing & Painting : History of Indian  
Miniature Paintings)

2018 / 04

Time Allowed— 3 Hours]

[Maximum Marks—40

**Section — A**

**Note:—** All questions are compulsory. Each question carries one mark.

1. Name the centre of Pala School.
2. Which surface was used for Pala paintings?
3. What was the subject matter of Jain paintings?
4. Which colours were used for Jain paintings?
5. Pala paintings are religious or not?
6. What do you mean by Illustrated Paintings?
7. What was the time period of Rajasthani School?
8. Name three art centres of Rajasthani School.
9. Mewar School has an impact of Folk Art or not?
10. What is Rag - Ragini paintings?
11. What do you mean by Barahmasa paintings?
12. Who made Banithani?



13. What was the chief attraction of Kishangarh school?
14. Boating scenes were made in which school?
15. Mughal school was a mixture of which two styles?
16. Name the first Persian painter who came to India during the time of Humayu and Babar.
17. Name some artists of Akbar period.
18. Who made Turkey Cock?
19. What is the main speciality of Basohli school?
20. Any two differences between Basohli and Kangra School of Paintings. (20×1=20)

### Section — B

**Note:—** Attempt any Four. Each question carries five marks. (4×5=20)

21. 'Jahangir was a lover of art'. Discuss with the help of examples.
22. Write some paintings of Akbar period.
23. Write some characteristics of Kishangarh School.
24. Write some paintings of Kangra School.
25. Discuss Pala School.
26. Discuss Jain School.
27. Write on 'Banithani' and 'Boat of Love'.



B.A. / B.Sc. – VI Sem.

FINE ARTS

[ Drawing & Painting : History of Indian Paintings  
(Modern Period) ]

2018 / 04

Time Allowed— 3 Hours]

[Maximum Marks—40

Note :- Length of the answer should be proportionate to the marks allotted.

**Section — A**

Note :- Answer all the 20 questions. Each question carries 1 mark. (20×1=20)

1. Write in brief about Company School.
2. Write any two features of Bengal School.
3. Write technique used for painting in Bengal School.
4. Define Indian concept of Bengal School.
5. Define drawing concept of Rabindra Nath Tagore's art.
6. Name the painting for which Amrita Shergill got Gold Medal.
7. Define European concept of Amrita Shergill.
8. Name any two paintings of Amrita Shergill.
9. Define folk concept of Jamini Roy's art.
10. Write religious concept of Sobha Singh.

11. Name any two paintings of Sobha Singh.
12. Write plaster sculpture arts of Dhanraj Bhagat.
13. Define Toy concept of Jamini Roy's art.
14. Define Wooden Sculpture of Dhanraj Bhagat.
15. Write colour concept of K.K. Hebbar's Art.
16. Write any two paintings of M.F. Hussain.
17. Write bold line concept of M.F. Hussain's art.
18. Write any two paintings of Satish Gujral.
19. Define in brief about Kalighat Art.
20. Write Bengali life concept of Kalighat Art.

### **Section — B**

**Note :-** Attempt any four questions. Each question carries 5 marks. (4×5=20)

21. Write a short note on Company School of Art.
22. Discuss about art work of Bengal School.
23. Discuss about Indian concept of Amrita Shergill.
24. Discuss about art work of Sobha Singh and his paintings.
25. Write a note on art work of Jamini Roy's.
26. Write a detailed note on M.F. Hussain's art work.

S.No. 2618

M.A. (Fine Arts) – Sem. II  
AESTHETICS & PRINCIPLES OF ART  
APPRECIATION

Paper – I

2018 / 04

Time Allowed— 3 Hours]

[Maximum Marks—80

Section — A

**Note:—** All questions are compulsory. Each question carries 2 marks.

1. 'All art has to be Moral, or else it fails' - Aristotle. Discuss on it.
2. 'Art is the tongue to the world' - Picasso. Explain.
3. What do you mean by the term 'Art'?
4. Discuss any two differences between form and content.
5. Write any two differences between Nature and Art.
6. Is Morality dependent on Art?
7. What is Roopbheda?
8. Explain the term 'Bhava'.
9. What is Vishnu Dharmottra Purana?
10. Name types of Bhava. (10×2=20)



## Section — B

**Note:—** Attempt any Five. Each question carries 6 marks. (5×6=30)

11. 'Art controls the social values in the society'. Discuss on it in your own words.
12. What is the importance of Form and Content in Art?
13. Nature is not dependent on art but art is dependent on Nature. Discuss.
14. Discuss Nature of Rasa.
15. Discuss the theory of Abhinav Gupta of Meaning of Art.
16. What is the relationship between Art and Society?
17. Do you think that the artist must have the power of observation for Nature?
18. 'Nature is our world. Things like experience, sensation & sight would have no meaning without it' - Kant. Discuss.

## Section — III

**Note:—** Attempt any Three. Each question carries 10 marks. (3×10=30)

19. What do you mean by Art Appreciation?
20. Write a note on six limbs of Indian painting.
21. Write on the fundamentals of Indian Art as in Vishnu Dharmottra Purana and Shilparatna.
21. Note on kinds and meaning of Rasa and Bhava.



S.No. 2619

M.A.(Fine Arts) – Sem. II

**HISTORY OF INDIAN ART UPTO A.D. 1850**

**Paper - II**

**2018 / 04**

Time Allowed— 3 Hours]

[Maximum Marks—80

**Section — A**

**Note:—** Attempt the following questions in 50 words.  
All the questions are compulsory. Each question carries 2 marks. (10×2=20)

1. What is the time period of Shore temple from Mamallapuram?
2. Write two salient features of Ardhanarishwar from Elephanta Caves.
3. Describe any one sculpture from Badami.
4. Define 'Relief Sculpture'.
5. Who was Khwaja Abdusamad?
6. Who was Nainsukh?
7. What is the specialty of Guler miniatures?
8. Write any two characteristics of Bundi miniatures.
9. Name any two sculptures from Ellora Caves.
10. Who painted 'Boat of Love'?

## Section — B

**Note:—** Attempt any Five questions. Each question carries 6 marks. (5×6=30)

11. Throw some light on the philosophical features of Pattadakal sculptures.
12. Write a detailed note on Natraj sculpture from Chola dynasty.
13. Write down a note on Malwa style of miniature painting.
14. Describe the important characteristics of Deccani paintings from Golconda.
15. Discuss the significant features of Kanchipuram sculptures.
16. Discuss the thematic content of miniature paintings from Shahjahan period.
17. Write a note on Elephanta sculptures.
18. Write a short note on Ellora sculptures.

## Section — C

**Note:—** Attempt any Three questions. Each question carries 10 marks. (3×10=30)

19. Write a detailed note on the artistic features and thematic content of Aihole sculptures?
20. Elaborate in detail the stylistic characteristics of Elephanta sculptures.

21. Throw some light on the origin and development of Pahari paintings from Chamba.
22. Discuss in detail the artistic features of Mughal paintings from Akbar period.

M.A.(Fine Arts) – Sem. IV  
HISTORY OF EUROPEAN ART

Paper - I

2018 / 04

Time Allowed— 3 Hours]

[Maximum Marks—80

Section — A

Note:— Attempt the following questions in 50 words.

All the questions are compulsory. Each question

carries 2 marks. (10×2=20)

1. Who has painted "The Last Supper"? Explain it.
2. Name two caves of pre-historic art.
3. Discuss the painting "The 3<sup>rd</sup> May 1808"?
4. Where is Lascaux situated?
5. Name (2) Churches of French Gothic.
6. Write a short note on Rembrandt?
7. Discuss the art works of Rubens.
8. What is Neo-Lithic period?
9. Write a short note on Raphael.
10. What is Kore and Korous?



## Section — B

**Note:—** Attempt any Five questions. Each question carries 8 marks. (5×8=40)

1. Write an essay on Michelangelo.
2. Discuss the rise of Mannerism.
3. What do you know about Realism?
4. Write in detail about Column of Trajan.
5. Discuss "The Madonna of Rocks".
6. Explain the Landscapes of artist Breugel.
7. Write about the sculptures of Gothic period.
8. Write a short note on the artist Rubens.

## Section — C

**Note:—** Attempt any Two questions out of Four. Each question carries 10 marks. (2×10=20)

1. Write in detail about Giotto's contribution to art.
2. Write in detail about Gothic paintings.
3. Write a detailed note on cave art.
4. Trace the development of art in Greek Period.

M.A.(Fine Arts) – Sem. IV

MODERN MOVEMENTS IN ART IN EUROPE,  
U.S.A. AND INDIA

Paper - II

2018 / 04

Time Allowed— 3 Hours]

[Maximum Marks—80

**Section — A**

**Note:—** Attempt the following questions in 50 words.  
All the questions are compulsory. Each question  
carries 2 marks. (10×2=20)

1. What do you know about the term 'Psycho-Analytical Theory'?
2. Write down two pictorial characteristics of Pop Art.
3. Describe any one sculpture by Tatlin.
4. Define 'Kinetic Art'.
5. What do you understand by the term 'Installation Art'?
6. Who was Piet Mondrian?
7. Who painted 'Portrait of Chess Players'?
8. Write any two salient features of Victor Vasarely's art.
9. What do you know about Colour-field Painting?
10. Who painted 'Dynamic Suprematism'?

## Section — B

**Note:—** Attempt any Five questions. Each question carries 6 marks. (5×6=30)

11. Throw some light on the content matter of Yves Tanguy's paintings.
12. Write a short note on philosophy of Dadaism.
13. Write down a note on Conceptual Art.
14. Describe the important characteristics of Newman's paintings.
15. Discuss the significant features of Andy Warhol's art.
16. Discuss the thematic content of Tatlin's Sculptures.
17. Write in brief about the artistic features of Piet Mondrian's paintings.
18. Write a short note on Alexander Calder's sculptures.

## Section — C

**Note:—** Attempt any 3 questions out of Four. Each question carries 10 marks. (3×10=30)

19. Write a detailed note on the life and art of Salvador Dali.
20. Elaborate in detail the contribution of Jackson Pollock in Abstract Expressionism.
21. Throw some light on the origin and development of Pop Art.
22. Discuss in detail the artistic features of Victor Vasarely's paintings.



S.No. 1009

B.A. – I Sem.

FINE ARTS

Paper – (History of Indian Painting)

2018 / 11

Time Allowed— 3 Hours]

[Maximum Marks—35

**Section — A**

**Note:—** Attempt All the questions. Each question is of 1 mark. Answer in about 25-30 words each.

1. What is Colour?
2. How would you define 'Balance'?
3. What is the meaning of 'Rhythem'?
4. Mention the purpose of 'Tone' in art.
5. Define 'Perspective' and their types.
6. What do you mean by 'Seal'?
7. What is 'Bodhisattva'?
8. Mention the stylistic characteristics of the 'Priest' from Harappa Civilization.
9. What is 'Chaitya'?
10. What is the meaning of 'Shadangas'? (10×1=10)

**Section — B**

**Note:—** Attempt Any Five questions from this section. All question carry equal marks. Each question is of 5 marks. (5×5=25)

1/6 (BA - I Sem. / Fine Arts / 90)



11. Explain in detail about the significance and various roles of lines in art?
12. Write subject matter, technique and style of "Pre-Historic Paintings" along with their important peculiarities.
13. What are "Jataka Stories"? Write in detail about "Chaddanta Jataka".
14. Explain in detail the importance of "Six Limbs" of painting in Indian Art.
15. Explain any Two of the following:
  - i) Dancing Girl
  - ii) Mother Goddess
  - iii) Pashupati Seal.
16. Critically evaluate the stylistic features of the paintings "The Dying Princess" from Ajanta.
17. How do the "Principles of Art" helps us to understand and make a work of art?
18. Explain the beauty and the narrative of the Painting "Bodhisatva Padampani".

B.A. – III Sem.

FINE ARTS

Paper – (History of Indian Sculpture)

2018 / 11

Time Allowed— 3 Hours]

[Maximum Marks—40

Note:- Section A is compulsory and contains 20 questions, each carrying 1 mark. (20×1=20)

Section B The candidate will attempt 4 questions from 6 and each question will carry 5 marks. (4×5=20)

**Section — A**

- i) Time period of Gupta Dynasty.
- ii) Time period of Ellora Sculptures.
- iii) Elephanta situated in ?
- iv) Special characteristics of Trimurti (any two).
- v) Special characteristics of Parvati (any two).
- vi) Special characteristics of Shiva Natraja (any two).
- vii) Name any two main sculptures of Mathura.
- viii) Time period of Descent of Ganges.
- ix) Name any two main sculptures of Elephanta.

- x) Gupta period also known as \_\_\_\_\_.
- xi) From where standing Budha was found?
- xii) Name any two Bronze Sculptures.
- xiii) What is Kalighat?
- xiv) Dimensions of Descent of Ganges.
- xv) Special characters of Budha.
- xvi) From where Seated Budha was found?
- xvii) Time period and material of "Shiva Natraja".
- xviii) From where sculpture Vishnu found.
- xix) Special characteristics of 'Ravana Shaking Mount Kailash'. (Any Two)
- xx) Name any two Post Classical Sculptures.

### **Section — B**

2. Write a note on Classical Sculptures.
3. Special Characteristics of 'Shiva Natraja'.
4. Special characteristics of Mahisasurmardini?
5. Special characteristics of 'Trimurti'.
6. Write note on Seated Budha.
7. Describe 'Abduction of Sita'.



B.A. – V Sem.

**FINE ARTS (HISTORY OF MODERN  
MOVEMENT IN EUROPE)**

2018 / 11

Time Allowed— 3 Hours]

[Maximum Marks—40

**Part — A**

**Note:—** Attempt All questions. Each question will  
carry 1 marks. (20×1=20)

1. Define the concept of Impressionism.
2. Who painted Sunrise Painting?
3. Who painted Human figures under Impressionism?
4. Explain the concept of Impressionist Colours.
5. Define Concept of light in Impressionism.
6. Define concept of Vangogh Forms.
7. Who painted Sun Flowers?
8. Define concept of Basic Forms.
9. Define Expressionism.
10. Define concept of Munch's art.
11. Define concept of Improvisation.
12. Define Concept of Cry.
13. Define Cubism.
14. Define concept of Cubist Art.
15. Define Negroide Art Concept.



16. Define Concept of Picasso Art.
17. Define Dream Concept of Dali.
18. Define Concept of Surrealism.
19. Define Concept of Handmade Photography.
20. Define Concept of Limited Colour Theory.

### Part — B

**Note:—** Attempt Any 4 questions. Each question carries  
5 marks. (4×5=20)

21. Discuss about the art of Monet.
22. Discuss about the art & artists of Impressionism.
23. Discuss about Art of Vangogh.
24. Write about Dance of Life Painting.
25. Write about Artists of Expressionism.
26. Write about Art of Max Ernst.
27. Write about Surrealism.
28. Write about Braque's Art.

S.No. 1615

M.A. (Fine Arts.) – I Sem.  
**AESTHETICS & PRINCIPLES OF ARTS**  
**APPRECIATION**  
**Paper – I**  
**2018 / 11**

Time Allowed— 3 Hours]

[Maximum Marks—75

**Section — A**

**Note :-** All questions are compulsory. Each question carries 2 marks. (10×2=20)

1. Rhythm
2. Balance
3. Proportion
4. Intuition
5. Expression
6. Beauty
7. Oriental Aesthetics
8. Abstraction
9. Texture
10. Space

**Section — B**

**Note:-** Answer any 5 questions out of 8. Each question carries 5 marks. (5×5=25)

1/4 (MA (Fine Arts) - I Sem./ Aesthetics / 35)

11. Comparative study of Theory of Hegel and Aristotle.
12. Explain the theory of Croce in detail.
13. Explain the relation between Art and Religion.
14. What is the meaning of Art in detail?
15. Who was Kant? Explain his theory of Aesthetics.
16. Explain Expression in detail.
17. Explain texture and colour in detail.
18. What is the role of Harmony and Balance in Art?

### Section — C

**Note:-** Answer any 3 questions out of 5 given. Each question carries 10 marks. (3×10=30)

19. Make a comparative study of Occidental & Oriental Aesthetics.
20. Explain Principles of Art in detail.
21. Explain the theory of Plato in detail.
22. Explain the theory of Intuition in detail.
23. Explain Abstraction in detail.

M.A. (Fine Arts) – I Sem.  
HISTORY OF INDIAN ART

Paper – II

2018 / 11

Time Allowed— 3 Hours]

[Maximum Marks—75

Section — A

Note:— Attempt All 10 Questions. Each question carries  
2 marks. (10×2=20)

1. What is the time of Pre-historic paintings? Name any four places where the paintings were found.
2. Describe 'Pashupati Seal'.
3. Where are Ajanta Caves located and when were these painted?
4. Write a brief note on the Dancing Girl of Mohenjodaro.
5. What is the symbolism of Lion Capital of Sarnath?
6. What was the place and time of Pala Paintings?
7. Write any three characteristics of Yakshi of Didarganj.
8. Short note on Bodhisattva figures of Gupta period?
9. What are the subjects of relief sculptures of Sanchi?
10. What do you know about terracotta mother goddesses of Indus Valley?



## Section — B

**Note:—** Answer Any 5 questions. Each question carries  
5 marks. (5×5=25)

11. What do you know about the Bull Capital of Rampurva?
12. Describe 'Yakshi with Mango Bough' of Sanchi.
13. Write a detailed note on 'Buddha Preaching the First Sermon' from Sarnath.
14. What are the characteristics of Gandhara Sculptures?
15. What do you know about the Ajanta Painting 'Dying Princess'?
16. Write the characteristics of Jain Miniature Paintings.
17. Throw light on the art of Bhaja.
18. What do you know about the art of Amravati?

## Section — C

**Note:—** Attempt any Three questions. Each question  
carries 10 marks. (3×10=30)

19. Write an essay on pre-historic paintings.
20. What do you know about the sculptures of Indus Valley Period?
21. What do you know about Bharhut Stupa? Explain in detail its sculptures.
22. Write an essay on the Gupta Sculptures from Mathura.
23. Describe the paintings of the Cave Number 1 & 2 Ajanta.

S.No. 3601

M.A. (Fine Arts.) – III Sem.  
**HISTORY OF EUROPEAN ART**

Paper – I

2018 / 11

Time Allowed— 3 Hours]

[Maximum Marks—80

**Section — A**

Note :- Attempt All questions. Each question carries 2 marks. (10×2=20)

1. Define concept of Altamira Cave Art.
2. Define concept of Venus.
3. Define concept of Old Kingdom Art.
4. Define material used for Old Kingdom Art.
5. Define concept of Egyptian Relief Art.
5. Define Law of Frontality of Egyptian Art.
7. Define concept of Pediment Art of Greece.
3. Define concept of Hellenistic Art.
2. Define concept of Chartres Cathedral Art.
10. Define concept of Renaissance Art.

**Section — B**

Note:- Answer any 5 questions out of 8. Each question carries 6 marks. (5×6=30)

1. Write about the statue of Rahotep and his wife.

12. Write about the prehistoric art of France.
13. Write about Greek Archaic Period Art.
14. Write about Greek Classical Art.
15. Write about the Gothic Art and its concepts.
16. Write about Gothic Painting Art.
17. Write about Florentine Sculpture Art.
18. Write about Concept of Massaccio's Art.

### Section — C

**Note:-** Answer any 3 questions out of 5 given. Each question carries 10 marks. (3×10=30)

19. Discuss about the art of Venician Artists of Renaissance.
20. Discuss about Roman Art in detail.
21. Discuss about Greek Classical Sculpture Art of Severe Style.
22. Discuss about New Kingdom Art in your words.



S.No. 3602

M.A. (Fine Arts.) – III Sem.

MODERN MOVEMENTS IN ART IN EUROPE,  
U.S.A. AND INDIA

Paper – II

2018 / 11

Time Allowed— 3 Hours]

[Maximum Marks—80

Section — A

Note :- Attempt All questions in about 50 words each.

Each question carries 2 marks. (10×2=20)

Define the term 'Alla Prima'.

Write in brief on the painting 'The Starry Night'.

What do you know about the 'Die Bruke' Group?

Who painted the work 'Gazelles'?

Write any two salient features of Bengal School.

Who painted the painting 'Shiva Drinking Poison'?

Write any three artistic features of Company School Art.

Define the term Expressionism.

Write a short note on the subject matter of Jamini Roy's Art.

10. What do you know about Chromo-lithography?



## Section — B

**Note:-** Answer any 5 questions out of 8, each question carrying 6 marks. (5×6=30)

11. Aesthetically analyze Franz Marc's painting titled 'Fighting Forms'.
12. Throw some light on the pictorial characteristics of Fauvism movement.
13. Critically analyse the artwork 'Girl with a Mandolin'
14. Write in short the 'Wash Technique' and its prominent exponents of Bengal School.
15. Critically analyse the technique and style of Raja Ravi Varma's art?
16. Describe in brief the characteristics of August Macke's art.
17. What are the pictorial features of Jamini Roy's Art?
18. Critically analyse any one painting of Binod Bihari Mukherjee.

## Section — C

**Note:-** Answer any 3 questions out of 5 given. Each question carries 10 marks. (3×10=30)

19. Write a detailed note on life and art of Eduard Manet
20. Elaborate in detail style, technique and works by Henri Matisse.
21. Write an essay on the conceptual elements of Abanindranath Tagore's Art.

**B.A./ B.Sc. – II Sem**

**FINE ARTS**

**(Drawing & Painting : History of Indian Sculpture)**

**2019 / 04**

Time Allowed— 3 Hours]

[Maximum Marks—35

**Section — A**

**Note :-** Attempt All Ten Questions from Section A. Each question carries 1 mark. (10×1=10)

1. Define the concept of 'Dharmchakra'.
2. Write about the philosophy of Yaksha.
3. Define 'Low Relief' art.
4. Define 'Asna'.
5. Define Concept of 'Torana'.
6. Chulakoka Devta is God or Goddess?
7. Define Indo-Greek Style.
8. Write about the material of 'Kanishka' image.
9. Define Concept of Railing.
10. Write about the material of Gandhara Art.

**Section — B**

**Note:-** Attempt any Five questions, each carrying 5 marks. (5×5=25)

11. Write about Yaksha & Yakshi images of Mauryan Art.
12. Write about 'Rampurva & Sarnath' Capitals.

13. Write about Sculptural art of Bharhut.
14. Discuss about Sanchi Art in detail.
15. Discuss about Buddhist Art of Mathura.
16. Write about Kushana Art in your words.
17. Discuss about Seated image of Buddha.
18. Discuss about Mathura Portrait Art.

B.A./ B.Sc. – IV Sem

FINE ARTS

Paper – (Drawing and Painting : History of Indian  
Miniature Paintings)

2019 / 04

Time Allowed— 3 Hours]

[Maximum Marks—40

**Note:—** Attempt Five questions in all including entire Section A and each question carries 1 mark. Select Four questions from Section B. Each question carries 5 marks.

**Section — A**

1. Attempt All 20 short answer type questions with 1 mark each. (20×1=20)
  - a) What do you know about the subject of Pala School Paintings?
  - b) Name any two paintings of Western Miniature School.
  - c) What was the subject of Akbar paintings?
  - d) Name the painter of birds and animals paintings of Jahangir.
  - e) What do you understand by the term Miniature?
  - f) Write any two characteristics of Akbar paintings.



- g) Write about dying Inayat Khan painting of Jahangir.
- h) Write any two characteristics of Jahangir paintings.
- i) Discuss any Raga painting of Mewar.
- j) Write any two characteristics of Kishangarh paintings.
- k) Who was Nagri Das?
- l) Write about any two characteristics of Bundi paintings.
- m) Name any one painter of Mewar School.
- n) Name any two characteristics of Basohli paintings.
- o) Name any two painting series of Kangra School.
- p) Name any two features of Kangra Paintings.
- q) Name any one Rasikpriya painting of Bundi.
- r) Write any two characteristics of Western Miniature Paintings.
- s) Write the name of any two paintings of Kishangarh.
- t) What was the subject of Basohli paintings?

**Section — B (4×5=20)**

2. Write about Jain miniature paintings.
3. Write a short note on Akbar Nama.
4. What do you know about Jahangir paintings of birds and animals? Write with examples.

5. Write a short note on Mewar paintings. ४
6. What do you know about Bani Thani? Discuss in detail.
7. Write about Geet Gobind paintings of Kangra.

S.No. 6009

B.A./ B.Sc. – VI Sem

**FINE ARTS (DRAWING & PAINTING : HISTORY  
OF INDIAN PAINTINGS (MODERN PERIOD)**

2019 / 04

Time Allowed— 3 Hours]

[Maximum Marks—40

**Part — A**

**Note :-** Attempt All the 20 short answer type questions.  
(20×1=20)

1. i) What is Bengal School?
- ii) Name any two works done by M.F. Hussain.
- iii) Time period of Company School.
- iv) Special Characteristics of Kalighat Paintings  
(any Two).
- v) Name any two Contemporary Artists.
- vi) Amrita Shergill was born in \_\_\_\_\_.
- vii) Who set up Bengal School of Art?
- viii) Who painted 'Bride's Toilet'?
- ix) Name any two works done by Jamini Roy.
- x) Who was Jamini Roy?
- xi) 'Lady in Pink Sari' painted in which year and  
by whom?

- xii) Kalighat paintings also known as ?
- xiii) Special characteristics of Bengal School (Any Two)
- xiv) Special characteristics of Company School (Any Two)
- xv) Write down the main impact of British on Indian Art.
- xvi) Style of Company School.
- xvii) Time Period of M.F. Hussain
- xviii) Who is the famous Indian painter who painted 'Lady with Veena'.
- xix) Which famous Indian painter was awarded the Padma Vibhushan in 1991?
- xx) Name any two works done by Satish Gujral.

### Section — B

**Note:—** Attempt any 4 questions. Each question carries 5 marks. (4×5=20)

2. Write a note on Kalighat Paintings.
3. Amrita Shergill.
4. Abanindranath Tagore
5. Write a note on Company School.
6. Rabindranath Tagore.
7. Special characteristics of Company School.



M.A. (Fine Arts) – II Sem  
AESTHETICS & PRINCIPLES OF ART  
APPRECIATION

Paper – I

2019 / 04

Time Allowed— 3 Hours]

[Maximum Marks—75

**Section — A**

**Note :-** Attempt All the 10 compulsory questions. Each carrying 2 marks. (10×2=20)

Explain:

1. Rasa
2. Bhava
3. Physical Distance
4. Form
5. Art
6. Varnika Bhanga
7. Pleasure
8. Morality
9. Society
10. Sadrashya

**Section — B**

**Note:-** Attempt any 5 questions. Each question carries 5 marks. (5×5=25)

11. Explain Empathy and Pleasure in detail.
12. Explain Form in detail.
13. Write a detailed note on Vishnudharmottra Purana.
14. Explain the relation between Rasa and Bhava.
15. What is Art? Explain in detail.
16. What do you know about Sadrashya and Lavanya Yojna. Explain with examples.
17. Explain the concept of Shilparatna.
18. What is Content?

### Section — C

**Note:—** Attempt any 3 questions, each carrying 10 marks. (3×10=30)

19. What is more important? Form or Content?
20. Explain six limbs of Indian Art in detail.
21. Write a note on Abhinav Gupta's theory of Meaning of Art.
22. What is the role of Art in Society?
23. Explain the relation between Art and Morality.

M.A. (Fine Arts) – II Sem  
HISTORY OF INDIAN ART UPTO A.D. 1850

Paper – II

2019 / 04

Time Allowed— 3 Hours]

[Maximum Marks—75

Part — A

Note :- Attempt All questions. Each question carries 2 marks. (10×2=20)

1. What is the time of creation of Kanchipuram temples? Who were the rulers at that time?
2. Where is Mamallapuram? When and under whom the sculptures were carved?
3. Write short note on 'Trimurti' of Elephanta.
4. What are the subjects of sculptures at Aihole?
5. What was the process of making bronze sculptures of Chola?
6. Describe Mughal painting 'The Turkey Cock'.
7. Write any 5 characteristics of Malwa Miniatures.
8. What do you understand by Ragmala paintings?
9. What are the special features of Ahmednagar paintings?
10. What do you understand by 'Chaurapanchasika paintings'?

## Part — B

**Note:—** Attempt any 5 questions. Each question carries 5 marks. (5×5=25)

11. Describe in detail 'Durga Mandapa' of Mamallapuram.
12. Write in detail about 'Ravana Shaking Mount Kailash' of Ellora.
13. Write a note on the various sculptures carved at Badami.
14. Describe the painting 'Kishangarh ki Radha'.
15. What do you know about art of painting under Shahjahan?
16. What are the characteristics of Mewar miniature? Give examples.
17. Write a note on the Paintings of Bijapur.
18. What do you know about the Pahari paintings of Radha, Krishna?

## Part — C

**Note:—** Attempt Three questions. Each question carries 10 marks. (3×10=30)

19. What do you know about the art of Kanchipuram?
20. Write an essay on Elephanta.
21. What were the artistic achievements in paintings under the reign of Jahangir?
22. Write an essay on the paintings of Kishangarh.



23. What do you understand by Nayak and Nayika in miniature paintings? Compare Rajasthani and Pahari paintings.
24. Write characteristics of Chola with examples.

M.A. (Fine Arts) – IV Sem  
HISTORY OF EUROPEAN ART

Paper – I

2019 / 04

Time Allowed—3 Hours] . [Maximum Marks—80

Part — A

Note :- Attempt All questions. Each question carries 2 marks. (10×2=20)

1. Define High Renaissance.
2. Define Concept of Florentine Renaissance.
3. Define Concept of School of Athens.
4. Define Concept of Bosch Art.
5. Define Concept of Baroque Style.
6. Define Concept of Chardin's Art.
7. Define Rococo Concept.
8. Define Concept of Jean Ingres.
9. Define Realism. -
10. Define Concept of Turner's Art.

Part — B

Note:- Attempt any 5 questions. Each question carries 6 marks. (5×6=30)

11. Write about Art of Courbet.
12. Write about Art of Goya.
13. Write about Art Concept of Jaques Louis David.
14. Write about Fragonart's Art.
15. Write about Concept of French Baroque.
16. Write about Holland Baroque Concept.
17. Write about Art of Durer.
18. Write about Art of Titian.

### **Part — C**

**Note:—** Attempt Three questions. Each question carries 10 marks. (3×10=30)

19. Discuss about art of Leonardo in your words.
20. Discuss about Art of Peter Breugal.
21. Explain about Mannerism.
22. Explain about Rococo art and artists.

S.No. 4596

M.A. (Fine Arts) – IV Sem  
MODERN MOVEMENTS IN ART IN EUROPE,  
U.S.A. AND INDIA

Paper – II

2019 / 04

Time Allowed— 3 Hours]

[Maximum Marks—80

Section — A

Note :- Attempt the following questions in 50 words each. All the questions are compulsory. Each question carry 2 marks each.

1. Who is considered as the founder of 'Suprematism Movement'? (2)
2. What do you know about the word 'De Stijl'? (2)
3. Name any two artworks by Tatlin? (2)
4. Who painted the work 'Harlequins Carnival'? (2)
5. Define the term 'Kinetic Art'. (2)
6. Name any two artworks of Andy Warhol. (2)
7. Who was ? (2)
8. Write a brief note on Performance Art? (2)
9. Define the term 'Action Painting'. (2)
10. Discuss in brief 'Installation Art'. (2)



## Section — B

**Note:—** Attempt any Five Questions. Each question carries 6 marks.

11. Throw some light on the salient features of Piet Mondrian works. (6)
12. Aesthetically analyse the painting 'Metamorphosis of Narcissus'. (6)
13. Discuss the pictorial features of Alexander Calder's art. (6)
14. Critically analyse the artwork titled 'Suprematism' by Malevich. (6)
15. Write a note on 'Kinetic Constructions'. (6)
16. Describe in brief the artistic features of 'Marilyn Diptych'. (6)
17. What are the pictorial features of Mark Rothko's art? (6)
18. Aesthetically analyse 'Nude Descending a Staircase No. 2'. (6)

## Section — C

**Note:—** Attempt any Three questions. Each question carries 10 marks.

19. Elucidate in detail the life and art of Salvador Dali. (10)
20. Write a detailed note on the artistic features of de Kooning's artworks. (10)

21. Write an essay on the conceptual elements of Andy Warhol's artworks? (10)
22. Elaborate in detail the origin and development of Dadaism. (10)

S.No. 1011

B.A. — Sem.I

FINE ARTS

Paper – History of Indian Painting

2019 / 12

Time Allowed— 3 Hours

Maximum Marks—35

(English Version)

Section - A

Note:- Attempt All the questions in about 25-30 words each. (10×1=10)

1. What is the visual difference between 'Form' and 'Shape'?
2. How 'Harmony' created in Art?
3. Explain different types of 'Texture'.
4. What is the purpose of 'Light and Shade' in Art?
5. What is Monochromatic Scheme?
6. Explain 'Mudra'.
7. Describe the technique of 'Ajanta Painting'.
8. What are 'Jataka Stories'?
9. Explain 'Terracotta Art'.
10. Define different types of 'Balance in Art'.

## Section - B

**Note:-** Attempt any Five questions. Each question carries 5 marks. (5×5=25)

11. Colours play an important role in Visual Arts. Discuss.
12. Write a detailed essay on the Art of the 'Bhim-Betka' Caves.
13. Narrate the characteristics of 'Ajanta Paintings'.
14. Discuss the 'Six Limbs' of Indian Art.
15. The Indus Valley Seals are an important representation of art. Elaborate with reference to the 'Pashupati Seal'.
16. Give a detailed account of the following:
  - (1) Chhandanta Jataka
  - (2) Dream of Queen Maya
17. How do the 'Elements of Art' help us to understand and make art?
18. Why is the 'Dancing Girl' considered as one of the most important sculpture of the Harrapa Culture?



B.A.— Sem. III

FINE ARTS : HISTORY OF INDIAN SCULPTURE

2019 / 12

Time Allowed— 3 Hours]

[Maximum Marks—35

**Note:-** Section A is compulsory. Attempt all the 10 questions each carrying 1 mark.

Section B : Attempt any Five questions. Each carries 5 marks.

**Section - A**

1. (1) Seated Budha found from \_\_\_\_\_.

ਬੈਠਾ ਬੁੱਧ ਕਿੱਥੋਂ ਮਿਲਿਆ ?

बैठा हुआ बुद्ध कहाँ से मिला .....

(2) Name any two Bronze Sculpture from Chola.

Chola ਤੋਂ ਮਿਲੇ ਕੋਈ ਦੋ ਧਾਤ ਦੀਆਂ ਮੂਰਤੀਆਂ ਦੇ ਨਾਮ ਲਿਖੋ।

Chola से मिली कोई दो धातु की मूर्तियों के नाम लिखो।

(3) Where is Mahaballipuram?

ਮਹਾਬਲੀਪੁਰਮ ਕਿੱਥੇ ਹੈ ?

महाबलीपुरम कहाँ पर है ?

(4) Time Period of Mahaballipuram.

ਮਹਾਂਬਲੀਪੁਰਮ ਦਾ ਸਮਾਂ ਕੀ ਹੈ ?

ਮਹਾਬਲੀਪੁਰਮ ਦਾ ਸਮਾਂ ਕੀ ਹੈ ?

(5) Special Characteristics of Shiva Natraja. Any two.

ਸ਼ਿਵ ਨਟਰਾਜ ਦੀਆਂ ਕੋਈ ਦੋ ਪ੍ਰਮੁੱਖ ਵਿਸ਼ੇਸ਼ਤਾਵਾਂ ਬਾਰੇ ਲਿਖੋ।

ਸ਼ਿਵ ਨਟਰਾਜ ਦੀ ਕੋਈ ਦੋ ਪ੍ਰਮੁੱਖ ਵਿਸ਼ੇਸ਼ਤਾਵਾਂ ਦੇ ਬਾਰੇ ਲਿਖੋ।

(6) Where is Ellora?

Ellora ਕਿੱਥੇ ਹੈ ?

ਏਲੋਰਾ ਕहाँ ਪਰ ਹੈ ?

(7) Time Period of 'Abduction of Sita'.

'Abduction of Sita' ਦਾ ਸਮਾਂ ਲਿਖੋ।

'Abduction of Sita' ਦਾ ਸਮਾਂ ਲਿਖੋ।

(8) From where 'Budha' Sculpture found?

ਬੁੱਧ ਦੀ ਮੂਰਤੀ ਕਿੱਥੋਂ ਮਿਲੀ ?

ਬੁੱਧ ਦੀ ਮੂਰਤੀ ਕहाँ ਸੇ ਮਿਲੀ ?

(9) Special characteristics of 'Trimurti'.

'Trimurti' ਦੀਆਂ ਪ੍ਰਮੁੱਖ ਵਿਸ਼ੇਸ਼ਤਾਵਾਂ ਲਿਖੋ।

ਤ੍ਰਿਮੂਰਤੀ ਦੀ ਪ੍ਰਮੁੱਖ ਵਿਸ਼ੇਸ਼ਤਾਵਾਂ ਲਿਖੋ।

(10) Where is Elephanta?

Elephanta ਕਿੱਥੇ ਹੈ ?

ਏਲੇਫਾਂਟਾ ਕहाँ ਪਰ ਹੈ ?

## Section - B

2. Special Characteristics of Trimurti.  
Trimurti ਦੀਆਂ ਪ੍ਰਮੁੱਖ ਵਿਸ਼ੇਸ਼ਤਾਵਾਂ।  
त्रिमूर्ति की प्रमुख विशेषताएं।
3. Special Characteristics of Seated Budha.  
'ਬੈਠਾ ਬੁੱਧ' ਦੀਆਂ ਪ੍ਰਮੁੱਖ ਵਿਸ਼ੇਸ਼ਤਾਵਾਂ ਬਾਰੇ ਲਿਖੋ।  
बैठा बुद्ध की प्रमुख विशेषताओं के बारे में लिखो।
4. Special Characteristics of Elephanta Sculptures.  
ਐਲੀਫੈਂਟਾ ਮੂਰਤੀਕਲਾ ਦੀਆਂ ਪ੍ਰਮੁੱਖ ਵਿਸ਼ੇਸ਼ਤਾਵਾਂ ਲਿਖੋ।  
ऐलीफैंटा मूर्तिकला की प्रमुख विशेषताओं के बारे में लिखो।
5. Write an Introduction and Subject matter of Sarnath Sculptures.  
ਸਾਰਨਾਥ ਮੂਰਤੀਕਲਾ ਦੀ ਜਾਣ ਪਛਾਣ ਅਤੇ ਵਿਸ਼ਾ ਵਸਤੂ ਬਾਰੇ ਲਿਖੋ।  
सारनाथ मूर्तिकला से जान पहचान एवं विषा वस्तु के बारे में लिखो।
6. Subject matter of Chola Sculptures.  
ਚੋਲਾ ਮੂਰਤੀਆਂ ਦਾ ਵਿਸ਼ਾ ਵਸਤੂ ਕੀ ਹੈ ?  
चोल मूर्तियों के विषा वस्तु के बारे में लिखो।
7. Special characteristics of Chola Bronzes.  
ਚੋਲਾ ਧਾਤ ਦੀਆਂ ਮੂਰਤੀਆਂ ਦੀਆਂ ਪ੍ਰਮੁੱਖ ਵਿਸ਼ੇਸ਼ਤਾਵਾਂ ਲਿਖੋ।  
चोल धातु की मूर्तियों की प्रमुख विशेषताएं लिखें।

8. 'Ravana shaking mount Kailash'. Describe.  
'ਰਾਵਣ ਦਾ ਕੈਲਾਸ਼ ਪਰਬਤ ਨੂੰ ਹਲੂਣਾ' ਵਿਆਖਿਆ ਕਰੋ।  
'ਰਾਵਣ ਕਾ ਕੈਲਾਸ਼ ਪਰਬਤ ਕੋ ਹਿਲਾਨਾ' ਵਯਾਖਯਾ ਕਰੋ।
9. 'Seated Budha' Describe.  
'ਬੈਠਾ ਬੁੱਧ' ਵਿਆਖਿਆ ਕਰੋ।  
'ਬੈਠਾ ਬੁੱਧ' ਕੀ ਵਯਾਖਯਾ ਕਰੋ।



S.No. 5010

B.A.— Sem. V

FINE ARTS

History of Modern Movement in Europe

2019 / 11

Time Allowed— 3 Hours]

[Maximum Marks—40

(ENGLISH VERSION)

Part - A

**Note:-** Attempt All the questions. Each question carries 1 mark. (20×1=20)

1. Who painted “Celebes”?
2. Define concept of Max Eznst.
3. Who painted “Burning Giraffe”?
4. Define concept of Dali's Art
5. Define concept of Surrealism.
6. Define concept of Braque's art.
7. Who painted still life painting?
8. Define concept of Cubism.
9. Define Negroide concept of Picasso.
10. Who painted “Blue Mountain”?
11. Define the concept of Kandinsky.
12. Define concept of Munch's Art.
13. Under whose impression Vangogh start art?

14. Who painted Story Night?
15. Define Cezanne's Art Concept.
16. Define Expressionism.
17. Define Concept of Post Impressionism.
18. Who painted "Umbrellas"?
19. Define concept of complimentary colour.
20. Define Impressionism. (20×1=20)

### **Part - B**

**Note :-** Attempt any Four questions. Each question carries Five marks. (4×5=20)

21. Write about art of Salvador Dali.
22. Write about "Europe after Rain Painting".
23. Write about Art of Kandinsky.
24. Write about Art of Cubist Artists.
25. Write about Art of Van Gogh.
26. Write about Art of Impressionist Artists
27. Write about Art of Monet.
28. Discuss about Art of Munch. (4×5=20)

M.A. (FINE ARTS) – I Sem.  
AESTHETICS & PRINCIPLES OF ARTS  
APPRECIATION

Paper – I  
2019 / 12

Time Allowed— 3 Hours] [Maximum Marks-75

**Section - A**

**Note :-** All Questions are compulsory. Each question carries 2 marks, Answer should be upto 50 words.

1. What is Line?
2. What is Form?
3. What is Colour?
4. What is Rhythm?
5. What is Perspective?
6. What is Balance?
7. What is Art?
8. What is Abstraction?
9. What is Expression?
10. What is Intuition? (10×2=20)

**Section - B**

**Note :-** Attempt Any 5 questions. Each question carries 5 marks each. (5×5=25)

11. Explain the meaning of Art in detail.

12. Explain Perspective and Proportion with examples.
13. Explain the relation between line and form.
14. Explain the nature of Beauty by Plato.
15. Explain the nature of Beauty by Aristotle.
16. Explain the role of Croce in Aesthetics.
17. Explain Art and Intuition.
18. What is the role of Expression in Art?

### **Section - C**

**Note :-** Attempt any 3 questions. Each question carries 10 marks. (3×10=30)

19. Explain Elements of Art in detail.
20. Explain Principles of Art in detail.
21. Explain the role of Art and Religion with examples.
22. Explain Abstraction in detail.
23. Make a comparative study of Oriental and Occidental Aesthetics.



M.A (FINE ARTS)– I Sem.  
HISTORY OF INDIAN ART

Paper – II

2019 / 12

Time Allowed— 3 Hours]

[Maximum Marks—75

(ENGLISH MEDIUM)

Section - A

Note :- Attempt All the questions. (10×2=20)

1. At which places in India do we find Pre-historic paintings?
2. What was the time of Indus Valley Civilization, and what was the expanse of this?
3. Write a brief note on the male torso of Harappa.
4. What is the symbolism of Lion Capital of Sarnath?
5. What do you know about Katra Buddha?
6. Write a few characteristics of sculptures of Bodh Gaya.
7. Write short note on Bhaja.
8. Describe in brief the relief sculpture 'Dream of Queen Maya'.
9. Explain the structure of a Sanchi Stupa.
10. What was Technique of Ajanta Cave Paintings?

## Section - B

**Note :-** Attempt any Five questions. (5×5=25)

11. What do you understand by the Seals of Indus Valley?  
Describe the Artistic Aspect of these.
12. Describe Chalukoka Devta of Bharhut.
13. Write a detailed note on Standing Buddha from Mathura.
14. What makes Gandhara sculptures differ from Mathura sculptures?
15. What do you know about Bodhisattva Padampani?
16. Write the characteristics of Pala Miniature Paintings.
17. Throw light on the Paintings of Bagh Caves.
18. What are the characteristics of Amravati Sculptures?

## Section - C

**Note :-** Attempt any Three questions. (3×10=30)

19. Write an essay on Pre-Historic Cave Paintings.
20. What do you know about the sculptures of Maurya Period?
21. What do you know about Sanchi Stupa? Explain in detail the Eastern Gateway.
22. Write an essay on the Gupta sculptures from Sarnath.
23. Describe the paintings of the Cave number 17 of Ajanta.

M.A. (Fine Arts) – III Sem.  
**HISTORY OF EUROPEAN ART**

**Paper – I**

**2019 / 10**

Time Allowed— 3 Hours]

[Maximum Marks—75

**Section — A**

**Note:—** Answer All the questions in about 10 lines each.

(10×2=20)

1. Brief concept of Altamira Cave Art.
2. Brief concept of Venus (Willendorf).
3. Brief concept of Old Kingdom.
4. Brief content of New Kingdom.
5. Brief concept of Hera.
6. Brief concept of Hermes.
7. Brief the term “Hellenistic”.
8. Brief Portal Art of Gothic period.
9. Brief the term “Renaissance”.
10. Brief concept of Nativity.

**Part — B**

**Note:—** Attempt any Five questions. Each question carries 5 marks. (5×5=25)

11. Write about Art of Lorenzo Ghiberti.
12. Write about Art of Duccio.

13. Write about Concept of Arch in Roman Art.
14. Write about Pediment Art.
15. Write about Archaic Art of Greece.
16. Write about New Kingdom Sculptural Art.
17. Write about Philosophy of Egyptian Art.
18. Write about Spanish Cave Art.

### **Part — C**

**Note:—** Attempt any Three questions. Each question carries 10 marks. (3×10=30)

19. Discuss about Pre-historic Art.
20. Discuss about Egyptian Sculpture Art.
21. Discuss about Classical Greek Art.
22. Discuss about Gothic Painting Art.
23. Discuss about Art of Donatello.

\*\*\*\*\*



S.No. 3609

**M.A. (Fine Arts) — Sem III**  
**MODERN MOVEMENTS IN ART IN EUROPE,**  
**U.S.A. AND INDIA**

**Paper – II**

**2019 / 11**

Time Allowed— 3 Hours

Maximum Marks—75

**Section — A**

**Note:—** Attempt the following questions in 50 words each. All the questions are compulsory. Each question carries 2 marks. (10×2=20)

1. Define the term 'Impasto'?
2. Who painted 'The Red Studio'?
3. Write a brief note on the artwork titled 'Luncheon on the Grass'?
4. What do you know about 'Futurism'?
5. Name any paintings by Wassily Kandinsky?
6. Write down the painting style of Artist Nand Lal Bose?
7. Name any three artworks by Raja Ravi Varma?
8. Write a short note on Company style of painting?
9. Who painted 'Arabian Nights'?
10. Discuss the subject matter of Amrita Shergil's Art?

## Section-B

**Note:-** Attempt any Five questions. Each question carries 5 marks. (5×5=25)

11. Critically analyse the painting 'The Dance of Life'?
12. Discuss in brief the artistic features of Raja Ravi Varma's Art?
13. Aesthetically analyse the painting 'Crows over the Wheatfield'?
14. What do you know about 'Der Blaue Reiter Group'? Discuss its main principles?
15. Throw some light on Paul Cezanne's Still-life paintings?
16. Describe in brief about the Origin of Company School?
17. What are the pictorial features of Abanindernath Tagore's art?
18. Critically analyse any one painting by Gauguin?

## Section - C

**Note:-** Attempt any Three questions. Each question carries 10 marks. (3×10=30)

19. Discuss in detail the style and technique of Amrita Shergil's Paintings?
20. Write a detailed essay on the Life and Art of Monet?

21. Elaborate in detail the significance of Folk Elements of Jamini Roy's paintings?
22. Elucidate in detail the Artistic Elements of Degas's Ballet Dancer series?
23. Describe in detail the Origin and Development of Cubism.

**B.A. FINE ARTS SEMESTER-2ND**  
**PAPER-A : (HISTORY OF INDIAN SCULPTURAL)**  
**SECTION-A**

**Max Marks : 50**

**Time : 1 Hr.**

**Note :**

Attempt any 10 question. Each question carries 1 marks. The answer should be in about 25 words.

1. Describe Mauryan Art.
2. What is the time period of Lion Capital of Sarnath?
3. Define Yakshi from Didarganj.
4. What is the time period of Bull-Capital from Rampurva?
5. What is Stupa?
6. What is Ruru Jataka?
7. Explain portrait of Kanishka?
8. Where from seated Buddha was found?
9. What is standing Bodhisattva?
10. What is Cholakoka Devata?
11. What is Yaksha from Parkham?
12. Write time period of Kushana.
13. Write time period of Bharhut Sculptures.
14. Explain portrait of Vima Kadphises.
15. Where from Head of Buddha was found?

**SECTION-B**

Attempt any 20 questions. Each question carries 2 marks. The answer should be in about 50 words.

16. Explain Lion Capital of Sarnath.
17. Explain Yaksha from Parkham.
18. Explain Kushana period.
19. Explain Sanchi Stupa.
20. Write a short note on Bull Capital from Rampurva.



21. Write a short note on Cholakoka Devata.
22. Write a short note on Yakshi from Didarganj.
23. Write a note on Mathura art.
24. Write a note on seated Buddha from Katra.
25. Write a note on Gandhara art.
26. Explain standing Bodhisattva.
27. Explain Head of Buddha.
28. Explain Portrait of Kanishma.
29. Explain Ruru Jataka.
30. Explain dream of queen Maya.
31. Explain Mauryan Sculptures.
32. Write a short note on Vima Kadphites.
33. Write the time period of Mathura Art and Explain its subject matter.
34. Write time period of Mauryan Art and its subject matter.
35. Write time period of Kushan Art and its subject.
36. Write time period of Bharhut and its subject matter.
37. Write characteristics of Gandhara Art.
38. Write characteristics of Mauryan Sculptures.
39. Write characteristics of Kushana Period.
40. Write characteristics of Bharhut Sculptures.

## BA SEM-IV

## Fine Arts: HISTORY OF INDIAN MINIATURE PAINTING

Max. Marks: 50

Time Allowed: 1 hour 30 minutes

## Section-A

NOTE: Attempt any 10 questions. Each question carries 1 mark. The answer should be in 25 words.

- Q1. Pal school is based on which religion?
- Q2. Write time period and location of Pal school?
- Q3. Write names of chief artist of Pal school?
- Q4. Who was founded Jainism?
- Q5. . Write names of important artist of Kangra School?
- Q6. Write time period when Rajasthani paintings flourished?
- Q7. Which is the oldest manuscript of Mewar School?
- Q8. Under which ruler Kishangarh School reached to climax?
- Q9. Who wrote 'Geeta Govind' and it is based on romantic life of whom?
- Q10. Who wrote ' Behari Chandrika' ?
- Q11. Name any two boating scenes of Kishangarh School?
- Q12. Write names of important artist of Basholi School?
- Q13. How many types of Nayikas were depicted in Kangra School?
- Q14. Basholi School is the mixture of which two arts?
- Q15. Who was Daswant ?

## Section-B

NOTE: Attempt any 25 questions. Each question carries two marks. The Answer should be in about 50 words.

- Q1. What are Tala Patras ?
- Q2. What are Jataka stories?
- Q3. What is illustration in art?
- Q4. How faces are depicted in Pal school?
- Q5. Write names of books which mention Rajasthani paintings?

BA SEM-IV

Fine Arts: HISTORY OF INDIAN MINIATURE PAINTING

Max. Marks: 50

Time Allowed: 1 hour 30 minutes

Section-A

NOTE: Attempt any 10 questions. Each question carries 1 mark. The answer should be in 25 words.

- Q1. Pal school is based on which religion?
- Q2. Write time period and location of Pal school?
- Q3. Write names of chief artist of Pal school?
- Q4. Who was founded Jainism?
- Q5. . Write names of important artist of Kangra School?
- Q6. Write time period when Rajasthani paintings flourished?
- Q7. Which is the oldest manuscript of Mewar School?
- Q8. Under which ruler Kishangarh School reached to climax?
- Q9. Who wrote 'Geeta Govind' and it is based on romantic life of whom?
- Q10. Who wrote ' Behari Chandrika' ?
- Q11. Name any two boating scenes of Kishangarh School?
- Q12. Write names of important artist of Basholi School?
- Q13. How many types of Nayikas were depicted in Kangra School?
- Q14. Basholi School is the mixture of which two arts?
- Q15. Who was Daswant ?

Section-B

NOTE: Attempt any 25 questions. Each question carries two marks. The Answer should be in about 50 words.

- Q1. What are Tala Patras ?
- Q2. What are Jataka stories?
- Q3. What is illustration in art?
- Q4. How faces are depicted in Pal school?
- Q5. Write names of books which mention Rajasthani paintings?

- Q6. What is Miniature Paintings?
- Q7. Who was Abhisarika ?
- Q8. Who was Vipra Labdha ?
- Q9. Write depiction of cloths in Mewar school paintings?
- Q10. Why Sawant Singh used to call himself Nagri Das?
- Q11. Write names of important artist of Kishangarh School?
- Q12. What do you mean by Barah Masa ?
- Q13. What do you mean by Ragmala paintings?
- Q14. Name important artist of Bundi School?
- Q15. Write any four subject matter of Bundi School?
- Q16. How do we come to know about the Persian effect on Mughal School?
- Q17. Who was Khwaja Abdussamad of Shiraz?
- Q18. Who was Basawan ?
- Q19. Write any four painted manuscripts in Akbar's region?
- Q20. Write about colour scheme used during Akbar's time?
- Q21. Who was Ustad Mansoor ?
- Q22. Write important characteristics of Mughal painting in Jahangir period?
- Q23. How Hashias were prepared in Mughal School?
- Q24. Write depiction of nature in paintings during Mughal School?
- Q25. Which hindu text was translated and painted during Mughal period?
- Q26. Write any three similarities between Mughal and Rajasthani School?
- Q27. Name important paintings of Ustad Mansoor ?
- Q28. Write any two illustrated translations of Panch Tantra stories during Akbar region?
- Q29. What is 'Pacchi kari' work?
- Q30. Who discovered Pahari paintings?



Examination June-2021

B.A. (Fine Arts)Sem.VIth

Paper:A

Subject: History of Indian Painting (Modern Period)

Time Allotted: 1 Hour 30 Minutes.

Max. Marks: 50

**Section- A**

NOTE: Attempt any 10 questions. Each question carries 1 mark. The answer should be in about 25 words.

- Q.1: What city was important for Company School?
- Q.2: Write any two characteristics of Company School.
- Q.3: Who is the founder of Bengal School of art?
- Q.4: What is the time period of Bengal School?
- Q.5: Define Toy concept of Jamini Roy's art?
- Q.6: What was the theme of Sobha Singh's paintings?
- Q.7: Define wooden sculpture of Dhanraj Bhagat.
- Q.8: What is the time period of Satish Gujral's art?
- Q.9: Write the subject matter of paintings by K. K. Hebber?
- Q.10: Where was the birth place of M.F. Hussain?
- Q.11: What is the time period of painting Mother and Child?
- Q.12: What is the meaning of Kalighat Paintings?
- Q.13: Write any two theme of Kalighat Paintings.
- Q.14: Write any two characteristics of Kalighat.
- Q.15: What is the time period of 'Brahamcharya' painting ?

**Section- B**

NOTE: Attempt any 20 questions. Each question carries 2 marks. The answer should be in about 50 words.

- Q.16: Write in brief about Company School.
- Q.17: Write the subject matter of Bengal School.

- Q.18: Write the features of Bengal School.
- Q.19: Write technique used for paintings in Bengal School.
- Q.20: Write a note on two art work of Abanindranath Tagore.
- Q.21: Define drawing concept of Rabindranath Tagore.
- Q.22: What do you know about Contemporary art?
- Q.23: Discuss the painting 'Three women' of Amrita Shergill.
- Q.24: What do you know about Jamini Roy?
- Q.25: Discuss about folk concept of Jamini Roy's art.
- Q.26: Describe the painting of 'Guru Nanak Dev' Ji of Sobha Singh.
- Q.27: Define romantic concept of Sobha Singh's art.
- Q.28: What was the style of Satish Gujral's art.
- Q.29: Write any two arts work by Satish Gujral's.
- Q.30: Discuss about art work 'Lord of Land' of K.K. Hebber.
- Q.31: Write a note Two art work of M.F. Hussain.
- Q.32: Who is M.F. Hussain?
- Q.33: What was the theme of paintings of Rabindranath Tagore?
- Q.34: What do you know about DhanrajBhagat?
- Q.35: Define the sculptures art of DhanrajBhagat.
- Q.36: Write the features of Kalighat.
- Q.37: What do you know about Kalighat Paintings?
- Q.38: Write the subject matter of Kalighat Paintings.
- Q.39: Kalighat is the style of Bengol folk art. Explain it.
- Q.40: Write a short note on painting 'Brahmcharya'.

M.A.( Fine Arts) Sem.- IInd  
HISTORY OF INDIAN ART UPTO A.D. 1850

Paper-II

Time Allotted 1 Hour 30 Minutes.

Max. Marks 50

Section-A

NOTE: Attempt any 10 questions. Each question carries 1 mark. The answer should be in about 25 words.

- Q.1: What was the time period of Pallava art?
- Q.2: What was the time period of Shore Temple from Mamallapuram?
- Q.3: who was the famous king of Rashtrakuta?
- Q.4: Who was built Ellora Caves?
- Q.5: Who was the founder of Chalukya?
- Q.6: What was the time period of Chola art?
- Q.7: Define Relief Sculptures.
- Q.8: Who was 'Nainsukh'?
- Q.9: Write any two characteristics of Mughal period.
- Q.10: Write any two subject matter of Rajasthani paintings
- Q.11: What was the time period of Deccani paintings?
- Q.12. Who was Dsawant?
- Q.13: What is Razma Nama?
- Q.14: What are miniature painting?
- Q.15: Write any two subject matter of Pahari School.

Section-B

NOTE: Attempt any 20 questions. Each question carries 2 marks. The answer should be in about 50 words.

- Q.16: What do you know about Mamallapuram?
- Q.17: Write down note on Ellora.
- Q.18: Describe the importance characteristics of Elephant Caves.
- Q.19: What do you know about South Indian Bronzed?
- Q.20: What about Chola Bronzes Sculptures?
- Q.21: What is Profile Faces?
- Q.22: Who painted Raagmal?

Q.23: Write important characteristics of Akbar's painting.

Q.24: Write a short note on Bijapur.

Q.25: Define Deccani paintings in few lines.

Q.26: Write important artists of Mughal art.

Q.27: Write any two paintings of Shahjahan.

Q.28: Write any two works of Kishangarh school.

Q.29: What is the theme of Pahari School paintings?

Q.30: Write the features of Kangra paintings.

Q.31: What is the style in Malwa paintings?

Q.32: Discuss about the art work of Mewar.

Q.33: Write a note on Chamba art.

Q.34: Write the subject matter of Mughal period.

Q.35: Write the characteristics of Rajasthani paintings.

Q.36: Write the subject matter of Elephant Caves.

Q.37: What is the specialty of Guler miniature?

Q.38: Write any two sculptures of Ellora Caves.

Q.39: Who painted 'Boat of Love'?

Q.40: Who was Khwaja Abdusamad?



M.A.(Fine Arts) Sem.-IVth

Subject- History of European Art (Theory)

Paper-I

Time Allotted 1 Hour 30 Minutes.

Max. Marks:50

## Section-A

NOTE: Attempt any 10 questions. Each question carries 1 mark. The answer should be in about 25 words.

Q.1: Write the name of important artists of High Renaissance.

Q.2: Write any two characteristics of High Renaissance.

Q.3: What was the time period of Michelangelo?

Q.4: Write the name of any two works of Raphael's?

Q.5: Titian was from which country?

Q.6: David was an expert in which art?

Q.7: Who was the father of Mannerism period?

Q.8: What was the time period of Velasquez?

Q.9: Write the name of any two works of Peter Paul Rubens?

Q.10: Write the name of an important artist of Neo-Classicism.

Q.11: What was the time period of Rococo art?

Q.12: Write any two important characteristics of Romanticism.

Q.13: 'The Stone Breaker' painting belongs to which artist?

Q.14: Which artist has painted 'Snow Storm'?

Q.15: Discuss any one painting of Goya?

## Section-B

NOTE: Attempt any 20 questions. Each question carries 2 marks. The answer should be in about 50 words.

Q.16: What do you know about 'High Renaissance'?

Q.17: What do you know about the world famous painting 'Mona Lisa'?

Q.18: Describe the painting of 'The Holy Family'.

Q.19: What is the theme of paintings of Durer?

Q.20: Write any two paintings by Breugel.

Q.21: Write any two important characteristics of Mannerism art.

- Q.22: Write any two paintings of El Greco.
- Q.23: Who was Caravaggio?
- Q.24: What do you know about Rembrandt?
- Q.25: Write any two paintings by Claude Lorraine.
- Q.26: Who was Nicolas Poussin?
- Q.27: Write the features of Neo- Classicism.
- Q.28: 'The Death of Marat' painting is by which artist.
- Q.29: Describe the painting of 'Odalisque'.
- Q.30: What do you know about Rococo art?
- Q.31: Who was Goya?
- Q.32: Write a note on David.
- Q.33: What do you understand by term Romanticism?
- Q.34: What do you know about Turner?
- Q.35: Write any two paintings of Goya's.
- Q.36: What is Realism?
- Q.37: Who was Courbet?
- Q.38: Describe composition of 'The Stone Breaker'.
- Q.39: What do you know about Daumier?
- Q.40: Describe composition of The 'Third Class Carriage'.

## MA SEM-IV

## MODERN MOVEMENTS OF ART IN EUROPE, U.S.A AND INDIA

Max. Marks: 50

Time Allowed: 1 hour 30 minutes

## Section-A

- Q1. Who was pioneer of Dada movement?
- Q2. What is suprematism in visual art?
- Q3. When was De Stijl movement coined?
- Q4. What is the difference between Suprematism and Constructivism?
- Q5. When was Tatlin born? Write his full name.
- Q6. What was Jean Arp inspired by?
- Q7. What medium did John Miro use?
- Q8. Where did Tanguy live?
- Q9. When was Rothko born?
- Q10. What is Kinetic Art?
- Q11. What style of art is Jackson Pollock?
- Q12. What do you mean by Avant grade?
- Q13. What are key characteristics of Op art?
- Q14. Who started Pop art?
- Q15. What is Conceptual art?

## Section-B

Note: Attempt any 25 questions. Each question carries 2 marks. The answer should be in about 50 words.

- Q1. Is Duchamp an Avant grade artist? Explain.
- Q2. What was Salvador Dali's most famous painting? Explain.
- Q3. When was Piet Mondrian born and what style of art is he known for?
- Q4. What do you mean by non-representational painters?
- Q5. Who was Kazimir Malevich?
- Q6. Who painted 'Mama Papa is wounded'? Explain

- Q7. Who painted 'Dog barking at the moon'? Explain.
- Q8. What do you mean by constructivism Movement?
- Q9. What did Tatlin design? Explain any famous design.
- Q10. What defines Abstract Expressionism?
- Q11. Robert Motherwell was best known for what kind of art?
- Q12. Write important characteristics of Abstract expressionism?
- Q13. Who painted 'Excavation'? Explain.
- Q14. Who painted 'Configuration'? Explain.
- Q15. Write briefly about Gabo?
- Q16. Write briefly about Malevich art?
- Q17. Write important characteristics of Pop art?
- Q18. What is Piet Mondrian famous painting called?
- Q19. 'Lobster Trap and Fish Tail' is painted by whom? Explain.
- Q20. What are different types of performing arts?
- Q21. What are the characteristics of Conceptual art?
- Q22. What shapes are used in Naum Gabo artworks?
- Q23. What type of techniques did Tanguy use?
- Q24. How Jasper Johns did create 'Flag'?
- Q25. What is the most famous piece of Pop art? Explain.
- Q26. What art made Andy Warhol famous?
- Q27. What is the painting Jean Arp was best known for?
- Q28. 'Voice of Fire' belongs to which artist? Explain.
- Q29. What are Action Paintings?
- Q30. When installation art started? Write its characteristics.



Fine Arts 1011

Sr. No. 1011

B.A. — Sem. I.

FINE ARTS

Paper-A : History of Indian Painting

2021/01

Time Allowed : 3 Hours]

[Maximum Marks : 35

**Section - A**

**Note:-** Attempt all 10 Questions from section A. Each question carries 1 marks. (10×1=10)

1. What is 'Colour'?
2. What is the meaning of 'Rhythm'?
3. How would you define 'Balance'?
4. What is the definition of 'Perspective'?
5. What is 'Bodhisatva'?
6. What is the meaning of 'Shadangas'?
7. How would you define 'Texture'?
8. What is the definition of 'Line'?
9. What is the meaning of 'Ratio & Proportion'?
10. What is the meaning of 'Composition'?

**Section - B**

**Note:-** Attempt any 5 Questions. Each question carries 5 marks. (5×5=25)

11. Explain in detail about the significance and various roles of 'Lines' in art?

12. Explain in detail the importance of 'Six Limbs' of painting in Indian art?
13. Explain any two of the following.
  - i) Dancing girl.
  - ii) Mother goddess.
  - iii) Pashupati seal.
14. Critically evaluate the stylistic features of the painting 'the dying princess' from Ajanta.
15. Explain the beauty and the narrative of the painting "Bodhisatva Padampani".
16. What are 'Jataka' stories? Write in detail about 'Chaddanta Jataka'.
17. Write a detail note on "Pre Historic paintings".
18. Write a detail note on principles of art.

Sr. No. 3011

**B.A. – Semester III**

**FINE ARTS**

**Paper – A : History of Indian Sculpture**

**2021/01**

**Time Allowed : 3 Hours]**

**[Maximum Marks : 35**

**Section - A**

**Note:-** All questions are Compulsory and each carry one mark. (10×1=10)

1. Write subject matter of Gupta Sculpture.
2. In which museum seated Buddha is preserved?
3. Why Gupta period is called the Golden period of Indian Art?
4. What is a relief Sculpture?
5. Where Ellora caves are situated?
6. To which Hindu God does "Trimurti" relief sculpture belong?
7. In which material Chola sculptures are made?
8. Write subject matter of Pallava Art.
9. Name any two reliefs of Elephanta caves.
10. In which material Buddha from Sultanganj is made?

**Section — B**

**Note:-** Attempt any five. Each question carries five marks. (5×5=25)

11. Write a note on seated Buddha from Sarnath.

12. Write in detail about Ravana shaking the mount Kailasha from Ellora.
13. Discuss 'Trimurti' from Elephanta.
14. Write on Marriage of Shiva and Parvati from Elephanta.
15. Write a note on Descent of the Ganges from Mahaballipuram.
16. Write a note on
  - i) Shiva Natraja from Chola
  - ii) Parvati from Chola
17. Discuss the features of Gupta Art in detail.
18. Discuss the technique of Chola Bronze Sculptures with examples.



**B.A. — V Sem.**

**FINE ARTS**

**Paper – A (History of Modern Movement in Europe)**

**2021 / 01**

**Time Allowed: 3 Hours]**

**[Max. Marks: 35**

**Section — A**

**Note :-** Attempt all 10 Questions from section A. Each question carries 1 marks. (10x1=10)

1. 'Monet' was from which country.
2. Name any two paintings by 'Renoir'.
3. What is the time period of 'Post Impressionism'?
4. Who painted 'Sun Flowers'?
5. Define concept of 'Vangogh' forms.
6. When and where was the first 'Impressionist' Exhibition held?
7. Briefly discuss Munch's painting 'The Cry'.
8. Name any two work by 'Cezanne'.
9. Who painted 'Guernica'?
10. Discuss any one painting by 'Max Ernst'.

**Section – B**

**Note:-** Attempt any 5 Questions. Each question carries 5 marks. (5x5=25)

11. Write a note on the work of 'Cezanne'.
12. Write about art of 'Munch'.
13. Discuss the work of 'Pablo Picasso' in Detail?

14. Discuss about the art and artists of 'Impressionism'?
15. Write a detailed note on 'Max Ernst'?
16. Write note on the work of 'Kandinsky'?
17. Discuss the work of 'Dali'.
18. Discuss the characteristics features of 'Cubism'.

S.No. 1635

M.A. (Fine Arts) – I Sem.

**AESTHETICS AND PRINCIPLES OF ARTS  
APPRECIATION**

**Paper – I**

**2021/ 01**

**Time Allowed: 3 Hours]**

**[Max. Marks: 75**

**Section – A**

**Note:-** Attempt All questions. Each question carry two marks. (10×2=20)

1. Texture
2. Space
3. Harmony
4. Balance
5. Rhythm
6. Beauty
7. Expression
8. Tone
9. Proportion
10. Abstraction

**Section – B**

**Note:-** Answers any 5 questions out of 8. Each question carries 5 marks. (5×5=25)

11. Comparative study of Plato and Croce
12. Explain the theory of Hegel in detail

13. Explain Art in detail.
14. Who is Kant? Explain his theory of Aesthetics.
15. Explain Art as Institution.
16. Explain colour in detail.
17. Explain Perspective in detail.
18. Explain abstraction in Art.

### **Section – C**

**Note:-** Answers any 3 questions out of 5. Each question carries 10 marks. (3×10=30)

19. Make a comparative study of Occidental and Oriental Aesthetics.
20. Explain Elements of Art in detail.
21. Explain the relation between Art and Religion in detail.
22. Explain Principles of Art in Detail
23. Explain the theory of Aristotle in detail.



Sr. No. 1636

M.A. (Fine Arts) Semester-I  
**HISTORY OF INDIAN ART**  
Paper – II  
2021/01

Time Allowed : 3 Hours]

[Maximum Marks : 75

**Section - A**

**Note:-** Attempt all 10 Questions from section A. Each question carries 2 marks.( 10x2=20)

1. Define concept of Pre-Historic Art?
2. What is the time period of Dancing Girl?
3. What do you know about Pashupati Seal?
4. What is the symbolism of Lion capital of Sarnath?
5. Write any three characteristics of Standing Buddha from Mathura?
6. Write a note on Varaha?
7. Name any two main sculptures of Mauryan period.
8. What is Chaityas?
9. Who is the founder of Kushan Period?
10. Where are Ajanta caves located and when were these painted?

**Section - B**

**Note:-** Attempt any 5 Questions. Each question carries 5 marks. (5x5=25)

11. What do you know about Bull capital of Rampurva?
12. Write any two sculptures of Mauryan period.

13. What do you know about yakshi?
14. What are the characteristics of GandharaPhase?
15. Throw light on the art of Sanchi?
16. What is the difference between Mathura and Sarnath art?
17. What is the theme of Ajanta Cave and describe any two paintings?
18. Write the characteristics of Jain Miniature paintings.

### **Section - C**

**Note :-** Attempt any 3 Questions. Each question carries 10 marks. (3x10=30)

19. Write a detailed note on Pre Historic art.
20. What do you know about Harappa art?
21. Write about Sunga period in your words.
22. Write the Subject Matter, Techniques and Style of Pala and Jain art.
23. Explain any one of the Following:
  - i. Mathura
  - ii. Sarnath

Sr. No. 3608

M.A. (Fine Arts) – Sem. III  
MODERN MOVEMENTS IN ART IN EUROPE,  
U.S.A. AND INDIA

Paper –II

2021/01

Time Allowed : 3 Hours]

[Maximum Marks : 75

**Section - A**

**Note:-** Attempt all 10 Questions from section A. Each question carries 2 marks. (10x2=20)

1. Explain Avant-Grade.
2. Define Alla-Prima.
3. Define cubism.
4. Define expressionism
5. Explain Bengal School.
6. Define company school.
7. Write two features of cubism.
8. Write subject-matter of George Seurat
9. Who painted "Gurnika".
10. Who painted "the Cry"

**Section - B**

**Note:-** Attempt any 5 Questions. Each question carries 5 marks. (5x5=25)

11. Write detailed note on Futurism
12. Write detailed note on George Braque.

13. Who is known as father of modern movements discuss his work in detail?
14. What was the reasons behind the origin of impressionism movement, Discuss in detail?
15. What is Raja Ravi Verma contribution to company style?
16. Write in short the wash technique and its prominent exponents of Bengal School.
17. Analyse the work of Jamini Roy.
18. Expressionism is divided into how many groups? explain..

### **Section – C**

**Note:-** Attempt any 3 Questions. Each question carries 10 marks. (3x10=30)

19. Discuss in detail about the life and art of Monet.
20. Discuss in detail about the life and art of Picasso.
21. Elaborate in detail style, technique and work of Abanindranth Tagore.
22. Discuss in detail the style and work of Amrita Sher Gill.
23. Write detailed note on post-impressionism.



Sr. No. 1011

B. A. – Sem. I

**FINE ARTS : Paper – A : History of Indian Painting**  
(U / 11)

[Time Allowed— 3 Hours] [Maximum Marks — 35]

**Section – A**

**Note:–** Attempt All questions. Each question carries 1 mark. (10×1=10)

1. What is the importance of Line in Drawing?
2. Mention the purpose of Tone in Art.
3. What is 'Vihara'?
4. Define Monochrome Colour.
5. What is "Terracotta Art"?
6. What was the purpose of Seals during "Indus Valley Civilization"?
7. Define "Mudras".
8. What do you mean by "Jataka Stories"?
9. Where the Ajanta Caves are situated?
10. What is the central theme of "Pre-historic Art"?

**Section – B**

**Note:–** Attempt any Five questions. Each question carries 5 marks. (5×5=25)

11. What is the significance of Six Limbs of Paintings in ancient India?

12. Explain any two of the following Elements of Art.
- Colour
  - Texture
  - Form and Shape
13. Write a detailed note on any Two of the following:
- Perspective
  - Proportion
  - Dominance
14. Write a detail on the Subject matter, Technique and Characteristics of Bhim Betka Cave along with their paintings.
15. What was the significance of seals in Indus Valley Art. Elaborate with reference to the "Pashupati Seal".
16. Why is the "Dancing Girl" considered as one of the most important sculpture of Harrapa Culture.
17. Throw light on the subject matter and characteristic of Ajanta Paintings.
18. Explain any Two of the following:
- Chhandanta Jataka
  - Dream of Queen Maya
  - Mother and Child before Budha.

Sr. No. 3011

B.A. – Sem. III

FINE ARTS

Paper-A: History of Indian Sculpture

(U / 11)

Time Allowed— 3 Hours]

[Maximum Marks — 35

**Section – A**

**Note:-** All questions are Compulsory and each carry 1 mark. (10×1=10)

1. Name two Capitals of Gupta period.
2. Why Gupta period is called the Golden Period of Art?
3. What is the main speciality of Gupta sculptures?
4. What are Round Sculptures?
5. Where Elephanta Caves are situated?
6. Elora Caves are dedicated to which God?
7. In which material Chola Sculptures are made?
8. Name any two Relief sculptures of Elephanta.
9. Discuss the Subject matter of Chola Sculpture.
10. Shiv-Natraj is preserved in which museum?

**Section – B**

**Note:-** Attempt any Five questions. (5×5=25)

11. Write a note on Standing Buddha from Mathura?
12. Discuss the features of Gupta Art in detail.
13. Write in detail about Abduction of Sita from Ellora.
14. Discuss Trimurti from Elephanta.

15. Discuss the Technique of Chola Bronze Sculptures with examples.
16. Write a note on descent of the Ganges from Mahaballipuran.
17. Write note on Shiv Natraj and Kali from Chola.
18. Write in detail about Ravana shaking the mount Kailasha from Ellora.



Sr. No. 5011

B.A. – Sem. V

**FINE ARTS: Paper-A: HISTORY OF MODERN  
MOVEMENT IN EUROPE**

(U / 11)

**Time Allowed— 3 Hours] [Maximum Marks — 35**

**Note :-** The candidates are required to attempt Section-A of 10 objective questions, carrying 1 mark each and Section-B of 8 essay type short questions, Do any five, carrying 5 marks each.

**Section – A ( Do All)**

1. Name the art critic who gave name to Impressionism?
2. Name of country and city of Europe where Impressionism is borned?
3. Two characteristics of Impressionistic paintings.
4. What is the difference between Impressionism and Post Impressionism?
5. What was the material / medium of paintings of Impressionists.
6. What is 'Still life'?
7. Who is the painter of 'Dance of life'?
8. Tell about the subject matter and paintings in two lines of artist Kandinsky?
9. What do you mean by 'Collage'?
10. Name any two Surrealist painter. (10×1=10)

**Section – B (5×5=25)**

11. Explain painting 'Impression-Sunrise'?
12. Do artistic evaluation of paintings 'Cry' or 'Dance of Life'.
13. Explain paintings 'Starry Night' and 'Sun Flowers'.
14. What do you mean by 'Cubism'? Discuss the painting 'Still Life' by artist Braque?
15. What does Kandinsky want to say through his paintings?
16. What is the contribution of Renoir to art? Tell through his paintings.
17. Explain Cezanne's paintings 'Still life with Apples'?
18. Throw light on artistic aspects of 'Guernica' painting.

Sr. No. 1635

M.A. (Fine Arts) – Sem. I

Paper – I : AESTHETICS & PRINCIPLES OF ARTS  
APPRECIATION.

(U / 11)

Time Allowed— 3 Hours] [Maximum Marks — 75

**Section - A**

Note:- Attempt All questions. Each question carry 2 marks. (10×2=20)

1. Line
2. Proportion
3. Tone
4. Texture
5. Rhythm
6. Expression
7. Intitution
8. Harmony
9. Abstraction
10. Space

**Section – B**

Note:- Answers any Five questions out of 8. Each question carries 5 marks. (5×5=25)

11. Discuss in detail theory of Kant.
12. Comparative study of theory of Hegal and Aristotle.
13. Explain the relation between Art and Religion in detail.

14. Explain Abstraction in Art.
15. Who was Plato? Explain his theory of Aesthetics.
16. Explain Colour and Texture in detail.
17. Explain Art as Institution?
18. What is the Role of Harmony and Balance in Art?

### Section – C

**Note:-** Answers any Three questions out of 5. Each question carries 10 marks. (3×10=30)

19. Explain Elements of Art in detail.
20. Explain Principles of Art in detail.
21. Make a Comparative study of Accidental and Oriental Aesthetics.
22. Explain the Relation between Art and Religion in detail.
23. Explain the Theory of Croce in detail.



M.A. (Fine Arts) – Sem. I  
Paper – II : HISTORY OF INDIAN ART  
(U / 11)

Time Allowed—3 Hours] [Maximum Marks — 75

**Section - A**

Note:- Attempt All questions. Each question carry 2 marks. (10×2=20)

1. Which place is famous of 'Pre-Historic Paintings' in India?
2. What are the main features of 'Indus Valley Civilization'?
3. What do you know about 'Mother Goddess'?
4. What are two main features of 'Seated Buddha from Sarnath'?
5. What is the importance of 'Gandhara School' of art?
6. What are the subject matter of relief sculptures of 'Sanchi'?
7. What is 'Yakshini'?
8. What is Viharas'?
9. Who is the founder of 'Gupta Period'?
10. Why is 'Ajanta's cave' famous?

**Section – B**

Note:- Answers any Five questions out of 8. Each question carries 5 marks. (5×5=25)

11. What do you know about 'Pre-Historic Art'?

12. Write any two sculptures of 'Mohenjodaro'?
13. What do you know about 'Loin Capital of Sarnath'?
14. What are the characteristics of 'Mathura Phase'?
15. Throw light on the art of 'Amaravati'?
16. What is the difference between 'Mathura' and 'Gandhara' Art?
17. What is the theme of 'Bagh Cave' and describe any two paintings?
18. Write the characteristics of 'Pal Miniature' paintings.

### Section – C

**Note:-** Answers any Three questions out of 5. Each question carries 10 marks. (3×10=30)

19. Write a detailed note on 'Indus Valley Civilization'.
20. What do you know about 'Bharhut Stupa'?
21. Write about 'Amaravati' art in your words.
22. Write the Subject Matter, Techniques and Style of 'Ajanta cave' art?
23. Explain any one of the Following:
  - a) Mathura
  - b) Gandhara

M.A. (Fine Arts) – Sem. III

Paper-I: HISTORY OF EUROPEAN ART

(U / 11)

Time Allowed— 3 Hours] [Maximum Marks — 75

**Section - A**

**Note:-** Attempt all 10 Questions from section A. Each question carries 2 marks. (10×2=20)

1. Define concept of 'Altamira Cave'.
2. What is the time period of 'Old Kingdom'?
3. What is Portable Art?
4. What do you know about 'Great Sphinx at Giza'?
5. What do you know about 'Doryphoros'?
6. Write any four Salient Features of 'Classical Greek Art'.
7. Write a brief note on 'Apoxyomenos'?
8. Define concept of 'Pediment Art of Greek'.
9. Define concept of 'Chartres Cathedral' Art.
10. What is the Time Period of 'Early Renaissance'?

**Section - B**

**Note:-** Attempt any Five Questions. Each question carries 5 marks. (5×5=25)

11. Discuss about the 'New Kingdom Art' in your words.
12. Write Note on the 'Prince Rahotep and Wife Nofret'?
13. What do you know about 'Transitional phase'?

14. What are the characteristics of 'Roman Art'?
15. What do you know about 'Amiens Cathedral'?
16. Describe 'Dying Gaul' of Hellenistic.
17. Write about concept of Masaccio's Art?
18. What do you know about 'Early Renaissance'?

### Section - C

Note:- Attempt any Three Questions. Each question carries 10 marks. (3×10=30)

19. Write a detailed note on 'Egyptian Art'?
20. Describe the sculptures of 'Greek Art'.
21. Write detailed note on 'Hellenistic Period'?
22. Write the Subject Matter, Techniques and Style of Pre-Historic Art?
23. Explain any one of the Following:
  - i) Giotto
  - ii) Simone Martini



M.A. (Fine Arts) – Sem. III

Paper-II: MODERN MOVEMENTS IN ART IN  
EUROPE, U.S.A. AND INDIA

(U / 11)

Time Allowed— 3 Hours]

[Maximum Marks — 75

**Section – A**

**Note:-** All questions are Compulsory and each carry 2  
mark. (10×2=20)

1. Define Impressionism.
2. Explain Avant-Grade.
3. Define Expressionism.
4. Define Cubism.
5. Define Alla Prima
6. Write two features of Bengal school.
7. Write subject matter of Jamini Roy.
8. Who painted 'Potato eaters'?
9. What do you know about Die Bruke Group?
10. Who painted 'The Tub'?

**Section – B**

**Note:-** Attempts Five questions out of Eight each  
questions carry five marks. (5×5=25)

11. Discuss in details about the Art of Van Gogli
12. Discuss in detail about the Art of Monet.
13. What do you know about Futurism discuss in detail?
14. Write in detail the characteristics of Expressionism  
Movement .

15. What are the pictorial features of Jamini Roy's Art.
16. Write in short the 'Wash technique' and its prominent exponents Bengal School.
17. Critically analyse the Technique & Style of Raj Ravi Verma.
18. Critically analyse any one painting of Nand Lal Bose.

### Section – C

**Note:-** Attempts any 3 out of 5 Questions. Each carry 10 marks. (3×10=30)

19. Discuss in detail about Life and Art of Renoir.
20. Elaborate in detail Style, Technique and Work of Paul Cezanne.
21. Write an essay on the Conceptual Elements of Abanindranath Tagore's Art.
22. Discuss in detail Bengal school of Art.
23. Elaborate in detail style, technique and work of Amrita Shergill.

Sr. No. 1011

B. A. – Sem. I

**FINE ARTS : Paper – A : History of Indian Painting**  
(U / 11)

[Time Allowed— 3 Hours] [Maximum Marks — 35]

**Section – A**

**Note:–** Attempt All questions. Each question carries 1 mark. (10×1=10)

1. What is the importance of Line in Drawing?
2. Mention the purpose of Tone in Art.
3. What is 'Vihara'?
4. Define Monochrome Colour.
5. What is "Terracotta Art"?
6. What was the purpose of Seals during "Indus Valley Civilization"?
7. Define "Mudras".
8. What do you mean by "Jataka Stories"?
9. Where the Ajanta Caves are situated?
10. What is the central theme of "Pre-historic Art"?

**Section – B**

**Note:–** Attempt any Five questions. Each question carries 5 marks. (5×5=25)

11. What is the significance of Six Limbs of Paintings in ancient India?



12. Explain any two of the following Elements of Art.
- Colour
  - Texture
  - Form and Shape
13. Write a detailed note on any Two of the following:
- Perspective
  - Proportion
  - Dominance
14. Write a detail on the Subject matter, Technique and Characteristics of Bhim Betka Cave along with their paintings.
15. What was the significance of seals in Indus Valley Art. Elaborate with reference to the "Pashupati Seal".
16. Why is the "Dancing Girl" considered as one of the most important sculpture of Harrapa Culture.
17. Throw light on the subject matter and characteristic of Ajanta Paintings.
18. Explain any Two of the following:
- Chhandanta Jataka
  - Dream of Queen Maya
  - Mother and Child before Budha.



Sr. No. 3011

B.A. – Sem. III

FINE ARTS

Paper-A: History of Indian Sculpture

(U / 11)

Time Allowed— 3 Hours]

[Maximum Marks — 35

**Section – A**

**Note:-** All questions are Compulsory and each carry 1 mark. (10×1=10)

1. Name two Capitals of Gupta period.
2. Why Gupta period is called the Golden Period of Art?
3. What is the main speciality of Gupta sculptures?
4. What are Round Sculptures?
5. Where Elephanta Caves are situated?
6. Elora Caves are dedicated to which God?
7. In which material Chola Sculptures are made?
8. Name any two Relief sculptures of Elephanta.
9. Discuss the Subject matter of Chola Sculpture.
10. Shiv-Natraj is preserved in which museum?

**Section – B**

**Note:-** Attempt any Five questions. (5×5=25)

11. Write a note on Standing Buddha from Mathura?
12. Discuss the features of Gupta Art in detail.
13. Write in detail about Abduction of Sita from Ellora.
14. Discuss Trimurti from Elephanta.

15. Discuss the Technique of Chola Bronze Sculptures with examples.
16. Write a note on descent of the Ganges from Mahaballipuran.
17. Write note on Shiv Natraj and Kali from Chola.
18. Write in detail about Ravana shaking the mount Kailasha from Ellora.

Sr. No. 5011

B.A. – Sem. V

**FINE ARTS: Paper-A: HISTORY OF MODERN  
MOVEMENT IN EUROPE**

(U / 11)

**Time Allowed— 3 Hours] [Maximum Marks — 35**

**Note :-** The candidates are required to attempt Section-A of 10 objective questions, carrying 1 mark each and Section-B of 8 essay type short questions, Do any five, carrying 5 marks each.

**Section – A ( Do All)**

1. Name the art critic who gave name to Impressionism?
2. Name of country and city of Europe where Impressionism is borned?
3. Two characteristics of Impressionistic paintings.
4. What is the difference between Impressionism and Post Impressionism?
5. What was the material / medium of paintings of Impressionists.
6. What is 'Still life'?
7. Who is the painter of 'Dance of life'?
8. Tell about the subject matter and paintings in two lines of artist Kandinsky?
9. What do you mean by 'Collage'?
10. Name any two Surrealist painter. (10×1=10)

**Section – B (5×5=25)**

11. Explain painting 'Impression-Sunrise'?
12. Do artistic evaluation of paintings 'Cry' or 'Dance of Life'.
13. Explain paintings 'Starry Night' and 'Sun Flowers'.
14. What do you mean by 'Cubism'? Discuss the painting 'Still Life' by artist Braque?
15. What does Kandinsky want to say through his paintings?
16. What is the contribution of Renoir to art? Tell through his paintings.
17. Explain Cezanne's paintings 'Still life with Apples'?
18. Throw light on artistic aspects of 'Guernica' painting.



Sr. No. 1635

M.A. (Fine Arts) – Sem. I

Paper – I : AESTHETICS & PRINCIPLES OF ARTS  
APPRECIATION.

(U / 11)

Time Allowed— 3 Hours] [Maximum Marks — 75

**Section - A**

Note:- Attempt All questions. Each question carry 2 marks. (10×2=20)

1. Line
2. Proportion
3. Tone
4. Texture
5. Rhythm
6. Expression
7. Intitution
8. Harmony
9. Abstraction
10. Space

**Section – B**

Note:- Answers any Five questions out of 8. Each question carries 5 marks. (5×5=25)

11. Discuss in detail theory of Kant.
12. Comparative study of theory of Hegal and Aristotle.
13. Explain the relation between Art and Religion in detail.

14. Explain Abstraction in Art.
15. Who was Plato? Explain his theory of Aesthetics.
16. Explain Colour and Texture in detail.
17. Explain Art as Institution?
18. What is the Role of Harmony and Balance in Art?

### Section – C

**Note:-** Answers any Three questions out of 5. Each question carries 10 marks. (3×10=30)

19. Explain Elements of Art in detail.
20. Explain Principles of Art in detail.
21. Make a Comparative study of Accidental and Oriental Aesthetics.
22. Explain the Relation between Art and Religion in detail.
23. Explain the Theory of Croce in detail.

M.A. (Fine Arts) – Sem. I  
Paper – II : HISTORY OF INDIAN ART  
(U / 11)

Time Allowed—3 Hours] [Maximum Marks — 75

**Section - A**

Note:- Attempt All questions. Each question carry 2 marks. (10×2=20)

1. Which place is famous of 'Pre-Historic Paintings' in India?
2. What are the main features of 'Indus Valley Civilization'?
3. What do you know about 'Mother Goddess'?
4. What are two main features of 'Seated Buddha from Sarnath'?
5. What is the importance of 'Gandhara School' of art?
6. What are the subject matter of relief sculptures of 'Sanchi'?
7. What is 'Yakshini'?
8. What is Viharas'?
9. Who is the founder of 'Gupta Period'?
10. Why is 'Ajanta's cave' famous?

**Section – B**

Note:- Answers any Five questions out of 8. Each question carries 5 marks. (5×5=25)

11. What do you know about 'Pre-Historic Art'?

12. Write any two sculptures of 'Mohenjodaro'?
13. What do you know about 'Loin Capital of Sarnath'?
14. What are the characteristics of 'Mathura Phase'?
15. Throw light on the art of 'Amaravati'?
16. What is the difference between 'Mathura' and 'Gandhara' Art?
17. What is the theme of 'Bagh Cave' and describe any two paintings?
18. Write the characteristics of 'Pal Miniature' paintings.

### Section – C

**Note:-** Answers any Three questions out of 5. Each question carries 10 marks. (3×10=30)

19. Write a detailed note on 'Indus Valley Civilization'.
20. What do you know about 'Bharhut Stupa'?
21. Write about 'Amaravati' art in your words.
22. Write the Subject Matter, Techniques and Style of 'Ajanta cave' art?
23. Explain any one of the Following:
  - a) Mathura
  - b) Gandhara



M.A. (Fine Arts) – Sem. III

Paper-I: HISTORY OF EUROPEAN ART

(U / 11)

Time Allowed— 3 Hours] [Maximum Marks — 75

**Section - A**

**Note:-** Attempt all 10 Questions from section A. Each question carries 2 marks. (10×2=20)

1. Define concept of 'Altamira Cave'.
2. What is the time period of 'Old Kingdom'?
3. What is Portable Art?
4. What do you know about 'Great Sphinx at Giza'?
5. What do you know about 'Doryphoros'?
6. Write any four Salient Features of 'Classical Greek Art'.
7. Write a brief note on 'Apoxyomenos'?
8. Define concept of 'Pediment Art of Greek'.
9. Define concept of 'Chartres Cathedral' Art.
10. What is the Time Period of 'Early Renaissance'?

**Section - B**

**Note:-** Attempt any Five Questions. Each question carries 5 marks. (5×5=25)

11. Discuss about the 'New Kingdom Art' in your words.
12. Write Note on the 'Prince Rahotep and Wife Nofret'?
13. What do you know about 'Transitional phase'?

14. What are the characteristics of 'Roman Art'?
15. What do you know about 'Amiens Cathedral'?
16. Describe 'Dying Gaul' of Hellenistic.
17. Write about concept of Masaccio's Art?
18. What do you know about 'Early Renaissance'?

### Section - C

Note:- Attempt any Three Questions. Each question carries 10 marks. (3×10=30)

19. Write a detailed note on 'Egyptian Art'?
20. Describe the sculptures of 'Greek Art'.
21. Write detailed note on 'Hellenistic Period'?
22. Write the Subject Matter, Techniques and Style of Pre-Historic Art?
23. Explain any one of the Following:
  - i) Giotto
  - ii) Simone Martini

M.A. (Fine Arts) – Sem. III

Paper-II: MODERN MOVEMENTS IN ART IN  
EUROPE, U.S.A. AND INDIA

(U / 11)

Time Allowed— 3 Hours]

[Maximum Marks — 75

**Section – A**

**Note:-** All questions are Compulsory and each carry 2  
mark. (10×2=20)

1. Define Impressionism.
2. Explain Avant-Grade.
3. Define Expressionism.
4. Define Cubism.
5. Define Alla Prima
6. Write two features of Bengal school.
7. Write subject matter of Jamini Roy.
8. Who painted 'Potato eaters'
9. What do you know about Die Bruke Group?
10. Who painted 'The Tub'?

**Section – B**

**Note:-** Attempts Five questions out of Eight each  
questions carry five marks. (5×5=25)

11. Discuss in details about the Art of Van Gogli
12. Discuss in detail about the Art of Monet.
13. What do you know about Futurism discuss in detail?
14. Write in detail the characteristics of Expressionism  
Movement .

15. What are the pictorial features of Jamini Roy's Art.
16. Write in short the 'Wash technique' and its prominent exponents Bengal School.
17. Critically analyse the Technique & Style of Raj Ravi Verma.
18. Critically analyse any one painting of Nand Lal Bose.

### Section – C

**Note:-** Attempts any 3 out of 5 Questions. Each carry 10 marks. (3×10=30)

19. Discuss in detail about Life and Art of Renoir.
20. Elaborate in detail Style, Technique and Work of Paul Cezanne.
21. Write an essay on the Conceptual Elements of Abanindranath Tagore's Art.
22. Discuss in detail Bengal school of Art.
23. Elaborate in detail style, technique and work of Amrita Shergill.



B. A. – Sem. II

FINE ARTS : (Drawing & Painting) HISTORY OF  
INDIAN SCULPTURAL

(E / 22)

Time Allowed— 3 Hours]

[Maximum Marks — 35

**Section – A**

Note:— Attempt All questions. Each question carries 1  
mark. (10×1=10)

1. Write about the place of “Bull Capital”.
2. Define Concept of “Inverted Lotus”.
3. What type of sculpture was found from “Parkham”?
4. Define the concept of “Cholakoka Yakshi”.
5. Is Sanchi Art of high relief?
6. What is Ruru Jataka?
7. Bharut Art is carved on Stupa.
8. Write two portraits of Mathura Art.
9. Katra Buddha is seated in which asana.
10. Write about the place of Boddhisattva image.

**Section – B**

Note:— Attempt any Five questions. All questions carry  
equal marks. (5×5=25)

11. Write about the Animal figures of Mauryan Art.
12. Write about Yaksha and Yakshi forms.
13. Write characteristics of Bharut Art.
14. Discuss about the subject matter and artistic features

of Eastern Gate Art of Sanchi.

15. Write about Bharut Sculpture Art.
16. Discuss Portrait Art of Kushana period.
17. Discuss about Mathura Art in detail.
18. Discuss Gandhara Art.

Fine Arts (Drawing and Painting): HISTORY OF  
INDIAN MINIATURE PAINTINGS

(E / 22)

Time Allowed— 3 Hours]

[Maximum Marks — 35

Note:- The candidates are required to attempt entire Section-A of 10 objective questions, carrying 1 mark each and any Five questions out of 8 of Section -B, carrying 5 marks each.

**Section – A (Do all) (10×1=10)**

- a) What is the subject matter of Western Miniature early Indian Paintings?
- b) Two characteristics of early Eastern Indian Miniature Paintings.
- c) Who was 'Mansoor'?
- d) What is 'Chaurapanchasika'?
- e) What are 'Ragmala' Paintings?
- f) Name two Illustrated Biographies under Mughal emperors.
- g) What is 'Rajmnama'?
- h) Who was 'Vilhan'?
- i) Name two Painters of Jahangir court.
- j) Subject matter of Pahari Miniature Paintings.

**Section – B (Do any Five) (5×5=25)**

Write on the decorative designs of Kalapsutra.

3. Write on Mughal Miniature Paintings of Akbar period.
4. Describe painting 'Turkey Cock' of Jahangir period.
5. What are the Characteristics of Kangra paintings?
6. Discuss Subject and Style of Basoli paintings.
7. Write on "Radha Krishna" of Kishangarh School.
8. Discuss painting 'Bani Thani' in detail.
9. What are the characteristics of Paintings from Chaurapanchasika?



B.A – Sem. VI

FINE ARTS (Drawing And Paintings) : History of  
Indian Painting (Modern Period)

(E / 22)

Time Allowed— 3 Hours]

[Maximum Marks — 35

Note :- Section-A is Compulsory of 10 marks.  
Section-B- Candidates will attempt 5 questions  
from 8 of 5 marks each.

1. Which technique was used by Bengal School artists?  
ਬੰਗਾਲ ਸਕੂਲ ਦੇ ਕਲਾਕਾਰਾਂ ਦੁਆਰਾ ਕਿਹੜੀ ਤਕਨੀਕ ਦੀ ਵਰਤੋਂ  
ਕੀਤੀ ਜਾਂਦੀ ਹੈ ?  
ਬੰਗਾਲ ਸਕੂਲ ਦੇ ਕਲਾਕਾਰਾਂ ਨੇ ਕਿਸ ਤਕਨੀਕ ਕਾ  
इस्तेमाल किया?
2. Who was the Father of Indian Art?  
ਭਾਰਤੀ ਕਲਾ ਦਾ ਪਿਤਾ ਕੌਣ ਸੀ?  
भारतीय कला के जनक कौन थे?
3. What is Patna Kalam?  
ਪਟਨਾ ਕਾਲਮ ਕੀ ਹੈ ?  
पटना कालम की है
4. Who painted 'Brides Toilet'?  
Brides Toilet' ਕਿਸਨੇ ਚਿਤਰੀ?  
'Brides Toilet' को किसने चित्रित किया?

5. Who painted "Yashoda and Krishna" ?  
 "Yashoda and Krishna" ਕਿਸਨੇ ਚਿਤਰੀ?  
 "Yashoda and Krishna" ਕੋ ਕਿਸਨੇ ਚਿਤਰਿਤ ਕਿਆ?
6. Who was deeply influenced by Kalighat plates?  
 ਕੋਣ ਕਾਲੀਘਾਟ ਪਲੇਟਾਂ ਤੋਂ ਡੂੰਘਾ ਪ੍ਰਭਾਵਿਤ ਸੀ?  
 ਕਾਲੀਘਾਟ ਦੀ ਪਲੇਟਾਂ ਤੋਂ ਕੌਨ ਅਧਿਕ ਪ੍ਰਭਾਵਿਤ ਥਾ?
7. Who is known as Picasso of India?  
 ਭਾਰਤ ਦੇ ਪਿਕਾਸੋ ਨਾਮ ਨਾਲ ਕਿਸ ਨੂੰ ਜਾਣਿਆ ਜਾਂਦਾ ਹੈ ?  
 ਭਾਰਤ ਦੇ ਪਿਕਾਸੋ ਦੇ ਰੂਪ ਵਿੱਚ ਕਿਸੇ ਨੂੰ ਜਾਣਿਆ ਜਾਂਦਾ ਹੈ?
8. Where did M.F. Hussain die?  
 ਐਮ. ਐਫ. ਹੁਸੈਨ ਦੀ ਮੌਤ ਕਿਥੇ ਹੋਈ?  
 ਐਮ.ਐਫ. ਹੁਸੈਨ ਦੀ ਮੌਤ ਕਿੱਥੇ ਹੋਈ ?
9. Where is Amrita Shergill born?  
 ਅੰਮ੍ਰਿਤਾ ਸ਼ੇਰਗਿਲ ਦਾ ਜਨਮ ਕਿੱਥੇ ਹੋਇਆ?  
 ਅਮ੍ਰਿਤਾ ਸ਼ੇਰਗਿਲ ਦਾ ਜਨਮ ਕਿੱਥੇ ਹੋਇਆ ਹੈ?
10. Who painted 'Bharat Mata' ?  
 ਭਾਰਤ ਮਾਤਾ ਕਿਸਨੇ ਚਿਤਰਤ ਕੀਤੀ?  
 'ਭਾਰਤ ਮਾਤਾ' ਕੋ ਕਿਸਨੇ ਚਿਤਰਿਤ ਕਿਆ?

(10×1=10)

### Section – B

Note :- Attempt any Five questions. (5×5=25)

11. What was the impact of British on Indian Art ?  
 ਬ੍ਰਿਟਿਸ਼ ਦਾ ਭਾਰਤੀ ਕਲਾ ਉੱਤੇ ਕੀ ਪ੍ਰਭਾਵ ਪਿਆ?  
 ਭਾਰਤੀ ਕਲਾ ਪਰ ਅੰਗਰੇਜ਼ਾਂ ਦਾ ਕੀ ਪ੍ਰਭਾਵ ਪਿਆ ?

12. Write down special Characteristics of Bengal School?  
 बंगाल स्कूल की प्रमुख विशेषताएँ बता लिये।  
 बंगाल स्कूल के विशेष लक्षण लिखिए?
13. Rabindranath Tagore.  
 रवींद्र नाथ टैगोर  
 रवींद्रनाथ टैगोर
14. How did Jamini Roy enrich Indian Art?  
 जामिनी राय ने भारतीय कला को कैसे समृद्ध  
 किया?  
 जैमिनी राय ने भारतीय कला को किस प्रकार समृद्ध  
 किया?
15. Describe 'Three Girls'.  
 Three Girls की विभाषा करो।  
 'Three Girls' का वर्णन करें।
16. Write a short note on S. Sobha Singh.  
 स.सोभा सिंघ के नोट लिखो।  
 स. शोभा सिंह पर एक संक्षिप्त नोट लिखिए।
17. Write down the special Characteristics of Kalighat  
 Paintings?  
 कालीघाट चित्रण की प्रमुख विशेषताएँ बता लिये।  
 कालीघाट चित्रकला की प्रमुख विशेषताएँ लिखिए।
18. K.K Hebbler  
 के.के. हेबलर  
 के. के. हैबलर



Paper – II : HISTORY OF INDIAN ART UPTO A.D.  
1850

(E / 22)

Time Allowed— 3 Hours] [Maximum Marks — 75

Note:— Attempt all the Ten questions of 2 marks each from section A. Attempt any Five questions of 5 marks each from section B. Attempt any Three questions of 10 marks each from section C.

**Section – A**

1. What is the time and location of Kanchipuram art?
2. What are the Subjects of Ellora Cave sculptures?
3. Write a short note on the method of Chola bronzes.
4. What do you understand by Manuscript paintings of Mughal period?
5. What were the subjects of Deccani paintings?
6. Write a note on the painting 'Death of Inayat Khan'.
7. What do you understand by Nayak Nayika Bhed?
8. Who was Nainsukh?
9. What do you understand by 'Baramasa Paintings'?
10. What were the subjects of Guler Paintings?

**Section – B**

11. Write a detailed note on the sculpture 'Descent of Ganges' from Mamallapuram.
12. Describe Shiva sculpture from Ellora Caves.



13. Write note on bronzes of Chola period.
14. Throw light on the Chalukyan sculptures of Aihole.
15. What are the Characteristics of Malwa paintings?
16. What are the differences between Rajasthani and Pahari paintings?
17. Write a detailed note on Bundi Ragmala paintings.
18. Elaborate on the beauty of female figures in Kishangarh paintings.

### Section – C

19. Discuss the sculptures of Elephanta Caves.
20. Write an essay on the features of Mewar paintings with examples.
21. Write in detail about the subjects and features of paintings under Jahangir.
22. What do you understand by Deccani paintings? Write a short history and characteristics.
23. Describe the beauty of Kangra paintings with examples.

M.A. (Fine Arts) – Sem. IV  
Paper – I : HISTORY OF EUROPEAN ART  
(E / 22)

Time Allowed— 3 Hours]

[Maximum Marks — 75

**Part – A**

Note :- Attempt All questions each question carries 2 marks. (10×2=20)

1. Brief about Philosophy of High Renaissance.
2. Brief about Concept of Baroque Art.
3. Brief about Art Concept Grunewald.
4. Brief about Art Concept of El-greco.
5. Brief about French Baroque Art Concept.
6. Brief about Art Concept of Fragonard.
7. Brief about Neo-Classicism.
8. Brief about Art Concept of Goya.
9. Brief about Art Concept of Courbet.
10. Brief about Art Concept of Georgoni.

**Part – B**

Note :- Attempt any Five questions. Each question carries 5 marks. (5×5=25)

1. Write about Florentine Renaissance.
2. Write about Art philosophy of North Renaissance.
3. Write about Holland Baroque Art.
4. Write about Art Concept of Durer.
5. Write about Art Concept of Mannerism.

16. Write about Art Philosophy of Watteau.
17. Write about Art of Realism.
18. Write about Art Concept of Daumier.

### Part – C

**Note:-** Attempt any Three questions. Each question carries 10 marks. (3×10=30)

19. Discuss about Art of Raphael.
20. Discuss about Art of Tintoretto.
21. Discuss about Art Philosophy of Rococo.
22. Discuss about Art Concept of Romanticism.
23. Discuss about Art of Courbet.

M. A. (Fine Arts) – Sem. IV  
Paper II : MODERN MOVEMENTS IN ART IN  
EUROPE, U.S.A. AND INDIA  
(E / 22)

Time Allowed— 3 Hours] [Maximum Marks — 75

Section – A

Note:- Attempt All the questions in about 50 words each. Each question carries 2 marks. (10×2=20)

1. Define Colour-Field Painters?
2. What do you know about Op Art?
3. Who is known as the Father of Kinetic Art?
4. Write a short note on Victor Vasarely painting technique?
5. Write any two salient features of Piet Mondrian's art?
6. Describe in brief Rabindranath Tagore's style of painting?
7. Who painted a series of paintings on 'Mother Teresa'?
8. Name any two artworks by Bhupen Khakhar?
9. Who painted 'Birth'?
10. Who started the 'Cholamandal Art Group'?

Section – B

Note:- Attempt any five questions. Each question carries 5 marks. (5×5=25)

11. Throw some light on the artistic features of Marcel Duchamp paintings?



12. Write a detailed note on style and technique of Suprematism paintings?
13. Critically analyse the artwork titled: 'Just what is it that makes today's homes so different, so appealing'?
14. Describe the important characteristics of Jackson Pollock's paintings?
15. Discuss the significant characteristics of Constructivism art movement?
16. Discuss the subject matter of Bhupen Khakhar's paintings?
17. Write a note on any two artworks of Rabindranath Tagore?
18. Aesthetically analyse the painting 'Between the Spider and the Lamp'?

### Section – C

**Note:–** Attempt any Three questions. Each question carries 10 marks. (3×10=30)

19. Write a detailed note on the origin and development of Dadaism with special reference to Marcel Duchamp?
20. Elaborate in detail the life and art of artist Alexander Calder?
21. Throw some light on the contribution of Artist De Kooning in the Abstract Expressionism Movement?
22. Write in detail on the salient features of Cholamandal Art Group?
23. Discuss in detail on the subject matter, style and artworks of F.N. Souza?